



VERENA TAY

~ FULL RESUME ~

verenatay@gmail.com | <http://verenatay.com> | +65 91263835

verena@moonshadowstories.com | <http://www.moonshadowstories.com>

MA in English Literature (National University of Singapore, 1993)

MA in Voice Studies (Central School of Speech and Drama, London, 2005)

MFA in Creative Writing (Fiction) (City University of Hong Kong, 2015)

For more than 25 years, Verena Tay acted, directed and written for local English-language theatre in Singapore. To date, three collections of her plays have been published: *In the Company of Women* (SNP Editions, 2004), *In the Company of Heroes* and *Victimology* (both by Math Paper Press, 2011).

An Honorary Fellow at the International Writing Program, University of Iowa (Aug–Nov 2007), she now writes and edits fiction and conducts the occasional creative writing workshop. *Spectre: Stories from Dark to Light* (Math Paper Press, 2012) is her first collection of short stories. During 2012 and 2013, she also compiled and edited four other short story anthologies: *Balik Kampung*, *Balik Kampung 2A: People and Places* and *Balik Kampung 2B: Contemplations* (Math Paper Press) and *A Monsoon Feast* (DFP Productions/Monsoon Books).

In addition, Verena brings stories vocally and physically alive in her unique fashion. She chooses her storytelling repertoire carefully, adapting folktales with strong characters or creating original tales with a twist. Where possible, she invests her quirky brand of humour, especially in her stories for adults, to delight and encourage her audience to appreciate a different perspective on life. Together with Kamini Ramachandran with whom she founded MoonShadow Stories in November 2004, Verena has been telling stories at various community venues across Singapore, much to the delight and enjoyment of adults and children. In particular, MoonShadow Stories has done much to push the boundaries of storytelling for adults in Singapore. Outside of Singapore, Verena has thrilled audiences with her stories in Australia, the US and Malaysia.

A Professional Member and founding member of the Storytelling Association (Singapore), Verena has successfully coached members of the SAS and members of the public to improve their craft of telling stories through various courses, particularly her intermediate level workshop, *Beyond Storytelling 101*, that she has been conducting on a regular basis since 2008.

Professionally, Verena has worked in public affairs, marketed books, and edited newsletters and books on teaching and learning issues in higher education. Her interest in performance led her to pursue an MA in Voice Studies (2005) at the Central School of Speech and Drama, London during 2003–04, thereby augmenting her MA in English Literature (1993) from the National University of Singapore. Since 2005, she has taught voice, speech and presentation skills at the National Institute of Education, Nanyang Technological University, National University of Singapore, LaSalle College of the Arts, Nanyang Academy of Fine Arts and other local institutions.

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EDUCATION: Academic

- 2012–2014 **MFA in Creative Writing (Fiction)**, City University of Hong Kong (Conferred: Jan 2015)
- 2003–2004 **M.A. in Voice Studies**, Central School of Speech and Drama, London, UK (Conferred: Feb 2005)
 - Thesis: *The Rooted Voice: What It is and How to Cultivate It*
- 1988–1992 **M.A. in English Literature**, National University of Singapore (Conferred: Mar 1993)
 - Thesis: *Migrants' Narratives: The Novels of Salman Rushdie, Timothy Mo & Kazuo Ishiguro*
- 1984–1988 **B.A. Hons. (Second Lower) in English Literature**, National University of Singapore
 - Thesis: *Shaw's Argument with Shakespeare: Playwright as Parodist*
 - B.A. subjects: English Literature, History, Political Science, Philosophy
- 1982–1983 **G.C.E. 'A' Level**, National Junior College, Singapore
- 1978–1981 **G.C.E. 'O' Level**, Methodist Girls' School, Singapore

FORMAL EMPLOYMENT HISTORY

- Since Oct 2004 **Freelance Coach in Voice, Presentation Skills, Performance, Storytelling & Creative Writing**
 - National Institute of Education (Visual & Performing Arts Group)
 - Aug 2005–Apr 2007; since Jan 2008: Part-time lecturer for module, *CAV280/AAU280: Voice Studies and Production*
 - Nanyang Technological University (Wee Kim Wee School of Communication of Information)
 - Aug–Nov 2011: Part-time lecturer/tutor for module, *CS2005: Speech & Argumentation*
 - Aug 2008–Apr 2011: Part-time lecturer/tutor & course leader for module, *COM 205: Speech & Argumentation*
 - Jan 2006–Apr 2007: Part-time lecturer/tutor & course leader for module, *CS106: Speech & Presentation Skills*
 - LaSalle College of the Arts (School of Theatre & Dance, Faculty of Performing Arts & Integrated Studies)
 - Aug–Nov 2008: Voice teacher, BA (Hons) Acting Programme; taught 1st & 3rd year students, & conducted twice weekly vocal warm-ups for students of all three year levels
 - Sep–Oct 2009: Part-time lecturer in Dramatic Structure (Playwriting), Theatre Arts Programme
 - Nanyang Academy of Fine Arts (Theatre Department)
 - Part-time voice lecturer/tutor for 1st year acting students (English stream)
 - Republic Polytechnic (Centre for Culture & Communication)
 - Sep 2005–Dec 2005: Academic Associate (part-time)
- Since Oct 2004 **Freelance Storyteller, Writer & Editor**
- 12 Oct 1998–16 Aug 2003 **Publications Officer, Centre for Development of Teaching & Learning, National University of Singapore (<http://www.cdtl.nus.edu.sg>)**
 - Edited &/or wrote material for CDTL's publications, e.g.:
 - Newsletters: *CDTLink*; *CDTL Brief*; *Successful Learning*
 - Guidebooks: *The Effective Student: A Guide to Higher Education at NUS*; *Learning to Teach, Teaching to Learn: A Handbook for NUS Teachers*; *The Write Right Guide: An NUS Writing Guide*
 - Other books: *Reflections on Teaching: The NUS Experience*; *Proceedings to CDTL's Symposium on Teaching & Learning in Higher Education (2000, 2002)*; *Ideas on Teaching (Vol.1 & 2)*; *CDTL Monograph Series*
 - Other duties: Assisted in writing/editing general & publicity information about CDTL; conducted workshops for teaching staff and students; wrote scripts for NUS Go Green Campaign video ads; created *Voice Awareness: Tips for NUS Teachers* web site (<http://www.cdtl.nus.edu.sg/Verena/Voice/>).
- 10 Dec 1996–9 Oct 1998 **Actor-Facilitator/Member of Actors' Ensemble, The Necessary Stage**
 - Performed in theatrical productions & helped create original works for TNS.
 - Facilitated TNS' theatre-related school programmes.
- 11 Jul 1994–28 Jun 1996 **Marketing Executive, Times Editions Pte Ltd**

- *Expand Your Vocal Possibilities* (Springfield Secondary School; 20 Jul 2005)
- *Voice Workshop* (St Anthony's Canossian Secondary School; Jul–Aug 2005)
- *Voice Workshop* (Chung Cheng High School; 23 Mar 2005)
- *Expand Your Vocal Possibilities* (Kranji Secondary School; 17 Mar 2005)
- *Enriching Your Performance Voice* (Workshop for young actors; The Fun Stage; 8 Jan 2005)
- Since 2005: Private voice coaching for individual clients
- *Voice Power: Speaking with Confidence: A Sharing Session With Students* (Singapore Polytechnic; 22 Sep 2004)
- *Connecting to the Rooted Voice* (Chinese Mental Health Association, London; 1 Jul 2004)
- *Connecting to the Rooted Voice* (3 practical research workshops conducted as partial fulfilment for the MA Voice Studies programme at the Central School of Speech and Drama, London)
 - 15 & 22 May 2004 for a misc. group
 - 5 Jun 2004 for the Chinese Energetic Young Enthusiasts, youth group of Islington Chinese Association
- Teaching practice with 1st Year BA Drama Education students at Central School of Speech and Drama, London (As partial fulfilment for the MA Voice Studies programme at CSSD; Apr–Jun 2004)
- *Voice Workshop* (Asian Storytellers' Network; 12 Apr 2004)
- *Introduction to Voice Work* (Buds Youth Theatre, The Substation; 4 & 11 Apr 2004)
- *Voice Awareness for Teachers* (Staff workshop conducted for Centre for Development of Teaching & Learning, National University of Singapore; 5 Apr 2004 & 9 Mar 2005)
- Teaching practice at Oak Hill Theological College, London (As partial fulfilment for the MA Voice Studies programme at the Central School of Speech and Drama, London; Jan–Mar 2004)
- *Letting Go: Physical Relaxation Techniques* (Student/staff workshops for Centre for Development of Teaching & Learning, National University of Singapore; 2002–2003)
- *Voice Awareness* (Staff workshops conducted for Centre for Development of Teaching & Learning, National University of Singapore; 1999–2001)

WORKSHOPS CONDUCTED: Storytelling

- *Beyond Storytelling 101: An intermediate level workshop*
 - 12, 13, 17 & 19 Jan 2015 (Singapore)
 - 13, 14, 17 & 19 Jan 2014 (Singapore)
 - 9 & 10 Jul 2012 (Sarawak State Library, Kuching, East Malaysia)
 - 30 Apr; 1, 4, 8 May 2012 (Singapore)
 - 14, 18, 25 Jul & 11 Aug 2009 : Organised for Associate Members of Storytelling Association (Singapore); included private coaching sessions for participants from Sep to Oct 2009; culminated in paid performances (*Twists: Tales of Surprise and Suspense from Around the World*) by the participants at Classroom 2, The Substation, on 23–24 Oct 2009.
 - 5, 12, 26 May & 2 Jun 2008: Organised for Associate Members of Storytelling Association (Singapore); included private coaching sessions for participants from Sep to Oct 2008; culminated in paid performances (*Wisdom Tales: Wise Tales from Around the World*) by the participants at Classroom 2, The Substation, on 7–8 Nov 2008.
- Mentor for 4 members of Storytelling Association (Singapore): Kala Sundaram, Ana Sousa Gavin, John Li & Jumaini Ariff (1 Sep 2014 to 31 Dec 2015)
- *Spark: How to Tell Personal Stories that Kindle Mind and Spirit*
 - Club 21 Pte Ltd (7 Aug 2014)
 - AWWA Centre for Caregivers (4, 11 & 18 Aug 2012). Included special coaching sessions for caregivers speaking at Caregivers Connect Launch (15 Sep 2012) throughout Aug 2012.
 - Teaching staff of Covent of the Holy Infant Jesus (St Joseph) (21 Sep 2010)
- *My Story: Shaped & Retold* (Storytelling Association (Singapore), 6 May 2014)
- *Spark: The Art of Developing & Telling Personal Stories to Enliven Your Teaching* (Centre for Excellence in Learning and Teaching, Nanyang Technological University)
 - 22 Nov 2013
 - 29 May 2013
 - 19 Nov 2012
 - 6 Jun 2012

- 13 Jul 2011
- *Story as Catalyst: How to Tell Stories that Motivate, Persuade and Galvanize People* (Bombay Connects, Mumbai, India; Singapore International Foundation, 31 Aug 2013)
- *Oral Storytelling: The Basics* (Centre for Excellence in Learning and Teaching, Nanyang Technological University, 8 July 2013)
- *The ABCs of Oral Storytelling* (Ureka Education, Singapore)
 - 7 Nov 2012
 - 24 Sep 2012
- Demonstration & Talk on Storytelling for Teachers (Sekolah Kebangsaan Convent Green Lane, Penang, Malaysia; 6 Oct 2012)
- *The Multi-Purpose Prop*
 - 1 Sep 2012: Asian Congress of Storytellers, Singapore International Storytelling Festival 2012 (The Arts House, organised by National Book Development Council of Singapore)
 - 28 Feb 2012: Part of the Story Play series for Storytelling Association (Singapore), (Classroom 2, The Substation)
- *Treasured Tongues: How to Become a Teller with a Thousand Voices (Weaving Stories Together: The Power of Stories*, Sydney International Storytelling Conference; Australian Storytelling Guild (NSW) Inc.; St Joseph's Centre for Reflection, Sydney, Australia; 3 June 2012)
- *Using Percussion* (Part of the Story Play series for Storytelling Association (Singapore); Classroom 2, The Substation; 15 May 2012)
- *The Storyteller's Core* (MoonShadow Stories; Classroom 1, The Substation; 24 Mar 2012)
- *Basics of Storytelling: A Talk* (The Charisma Toastmasters Club, Club No. 153416/Executive Coach International; 17 Oct 2011)
- *From Colleagues to Friends: Bonding Through Sharing Personal Stories* (National Volunteer & Philanthropy Centre Singapore; 6 May 2011)
- *Taking the Plunge: Learning to Tell a Story without Memorisation* (Co-conducted with Kiran Shah for Darwin-based school teachers at Wagaman Primary School; organised by Asia in Schools; Curriculum, Teaching and Phases in Learning; Department of Education & Training, Northern Territory Government, Australia; 12 Aug 2010)
- *My Story: How to Craft & Tell Personal Stories* (MoonShadow Stories/Storytelling Association (Singapore); 26 & 30 Jan 2010)
- *Voice for the Storyteller: Enhancing Your Vocal Potential to Bring Stories Alive* (MoonShadow Stories/Storytelling Association (Singapore); 12 & 16 Jan 2010)
- *Timeless Tales: Bringing Yesterday's Stories into Today* (Asian Congress of Storytellers [1st Singapore International Storytelling Festival]/National Book Development Council of Singapore; 30 Aug 2006)
- *Treasured Tongues: How to Become a Teller with a Thousand Voices* (Asian Congress of Storytellers/National Book Development Council of Singapore; 11 Nov 2005)
- *Stimulating the Mind's Eye: How to Choose/Create Stories & Tell Them Effectively* (with Kamini Ramachandran, MoonShadow Stories/AWARE; 7 & 14 Jun 2005)
- *Stories in Art: Shoes That Tell Tales*, storytelling performance and craft workshop for children aged 5 to 7 (with Kamini Ramachandran, MoonShadow Stories/Singapore Art Museum; 31 May 2005)
- *Communicating to Youths Through Personal Stories* (The Salvation Army; The Substation Dance Studio; 25 May 2005)

WORKSHOPS/COURSES/MENTORSHIPS CONDUCTED: Creative Writing

- *Vivid: Making Characters Come Alive* (Academy of Literary Arts & Publishing Singapore, National Book Development Council of Singapore)
 - 1 Aug 2015
 - 2 Aug 2014
 - 26 Apr 2014
- *Pivot: How Point of View Changes Your Story* (Academy of Literary Arts & Publishing Singapore, National Book Development Council of Singapore, 1 Aug 2015)
- *Ancient Tales/Modern Spin: How to Rewrite Your Version of Old Stories* (Academy of Literary Arts & Publishing Singapore, National Book Development Council of Singapore, 16 May 2015)
- *Catalyst: Releasing New Writing* (Academy of Literary Arts & Publishing Singapore, National Book Development Council of Singapore)
 - 16 May 2015
 - 20 Sep 2014
 - 21 Sep 2013: Chinese Development Assistant Council
 - 13 Apr 2013

- *Characters Through Action* (Academy of Literary Arts & Publishing Singapore, National Book Development Council of Singapore, 11 Apr 2015)
- *My Life, My Story: Memoir Writing Workshop* (National Library Board, 9, 16, 23, 30 March & 6 April 2015)
- *Crafting Effective Characters* (All In! Young Writers Media Festival, National Book Development Council of Singapore, 1 Mar 2015)
- *My Story: Crafting Personal Life into Art*
 - 16 Aug 2014 (National Library Board)
 - 9 Jun 2012 (BooksActually)
 - 29 Nov 2011 (BooksActually)
 - 1 Nov 2011(BooksActually)
 - 16 Sep 2011 (BooksActually/Splash Productions Pte Ltd)
- *Vivid: Making Characters Come Alive* (Academy of Literary Arts & Publishing Singapore, National Book Development Council of Singapore)
 - 2 Aug 2014
 - 26 Apr 2014
- *Natural Speech: The Art of Writing Dialogue*
 - 3 Jun 2014: A playwriting workshop (Creative Arts Seminar, Creative Arts Programme, Ministry of Education)
 - 4 Jun 2013: A playwriting workshop (Creative Arts Seminar, Creative Arts Programme, Ministry of Education)
 - 18 May 2013: A prose writing workshop (Writing the City/British Council/National Library Board)
 - 7 & 14 Feb 2012: A prose writing workshop (BooksActually)
- *Write in the Family: Heirlooms and Their Stories* (National Museum of Singapore, 22 Mar 2014; as part of The People's Collection—A Special Exhibition)
 - A flash fiction writing workshop on the theme of 'family heirlooms', leading into a feedback process during Apr 2014 to finetune the stories, the best of which will be selected for a Singapore Heritage Festival feature in July 2014
- Mentor for Jen Wei Ting (Mentor Access Project, National Arts Council; Jan–Jul 2014)
- Facilitator, Peer Review Session for Mentor Access Project (2013–14) (National Arts Council)
 - 17 May 2014
 - 4 Jan 2014
- Creative Writing Mentor for Jessica Ong, Annette Ong and Kimberly Ho (The Arts House, Nov 2013–Feb 2014)
- *Physical Action for Playwrights*
 - 27 Dec 2013: Creative Arts Programme, Ministry of Education
 - 3 Aug 2013: The Young Company Alumni, Singapore Repertory Theatre
- *Writing Out of the Box* (Centre for Excellence in Learning and Teaching, Nanyang Technological University)
 - 29 Nov 2013
 - 31 May 2013
- *Shorts Bootcamp*, a short story writing bootcamp (The Arts House; 28 & 29 Sep 2013)
 - 23 Nov 2013: Follow-up feedback session for participants
 - 29 Sep 2013: *Sculpting the Personal into Story*
 - 28 Sep 2013: *Sparking Your Characters to Life*
- Mentor for Erika Poh (Creative Arts Programme, Ministry of Education; Sep 2013–Mar 2014)
- *Object Writing*
 - 3 Mar 2013 (Pasir Ris East Community Club/National Arts Council)
 - 4 Oct 2011 (BooksActually)
- *Writing the Short School Play* (Ureka Education Singapore; 27 Sep 2012)
- *Spinning Your Supernatural Yarn* (National Library Board; Toa Payoh Public Library, Programme Zone; 8, 15, 22 & 29 Sep 2012). 5 short stories from this workshop were published as an anthology: *Dark Tales* (Singapore: National Library Board, 2013). The book, for which I contributed a foreword, was launched on 12 Apr 2013.
- Mentor for Joanne Tay (Mentor Access Project, The Arts House; Aug 2012–Aug 2013) and Mentor for Hazel Ho (Mentor Access Project, The Arts House; Aug–Dec 2012)
- *Perspectives: Seeing New, Writing New*
 - 18 May 2012 (BooksActually)
 - 13 May 2012 (WordStorm 2012; The NT Writers' Centre & Australian Poetry, Darwin, Australia)
 - 15 Nov 2011 (BooksActually)
 - 6 Sep 2011(BooksActually)
- Creative Writing Workshop (Environment Protection Authority, Northern Territory; Darwin, Australia; 14 May 2012)

- *Orgasm: The Art of Sensual Writing*
 - 12 May 2012 (WordStorm 2012; The NT Writers' Centre & Australian Poetry, Darwin, Australia)
 - 31 Mar 2012 (BooksActually)
- *Muse on Mondays @ The Arts House* (with O Thiam Chin & Paul Rozario; The Arts House, Earshot Café)
 - 2 Apr 2012
 - 5 Mar 2012
- *Timeless Tales: Bringing Yesterday's Stories into Today*
 - 3 & 10 Apr 2012 (BooksActually)
 - 2 Mar 2012 (River Valley High School, as part of Words Go Rounds/Singapore Writers Festival 2012 School Programme)
- *Soul Food: Food as Inspiration*
 - 20 Mar 2012 (BooksActually)
 - 10 Jan 2012 (BooksActually)
- Mentor for two writers: Gemma Lee Pereira & Joanne Tan Mae Shen (Mentor Access Project, National Arts Council (Singapore)/The Arts House; Apr 2011–Apr 2012)
- Part-time lecturer in Dramatic Structure (Playwriting) (Theatre Arts Programme, Faculty of Performing Arts & Integrated Studies, LaSalle College of the Arts; Sep–Oct 2009)
- *Basic Playwriting Workshop* (St Andrews' Junior College)
 - 5, 19, 22 & 26 Aug 2009
 - 18, 23, 25, 30 May 2007
 - 6, 13, 20 & 27 Aug 2008
 - 1 Jun, 11 Jul & 1 Aug 2007

WORKSHOPS CONDUCTED: Drama & Acting

- *Creating Characters Through Physical Gesture* (Anglo-Chinese Junior College, 2 Jun 2014)
- *Basic Acting Workshop* (St Andrews' Junior College)
 - 28 Feb, 1 & 7 Mar 2014
 - 5 & 12 Mar; 2 & 9 Apr 2011
 - 27 Feb, 1 & 2 Mar 2013
 - 26 & 27 Feb; 3 & 6 Mar 2010
 - 25, 27 & 28 Apr; 2 May 2012
 - 9, 16, 23 & 30 Jul 2008
- *Physical Acting Workshops* (St Andrew's Junior College)
 - 28 Jan; 4, 11 & 18 Feb 2009
 - 22 & 29 Apr; 6 May 2009
- Main Facilitator, Inaugural 'Drama in Production' Programme for lower secondary students (National Junior College; Feb–Sep 2009)
- Acting workshop for Chestnut Drive Secondary School (The Necessary Stage; Nov 1996–Jan 1997)

PUBLISHED BOOKS

- *Spectre: Stories from Dark to Light* (Singapore: Math Paper Press, 2012; ISBN: 978-981-07-3803-7)
 - Stories published within: *Honey's Story; The Land; Broke; The Gravedigger; The Fisherman's Wife; Walls; Coast; The Doll; Fast Food, 1979: Portrait of an Old Lady*
- *Victimology* (Singapore: Math Paper Press, 2011; ISBN: 978-981-07-0167-3)
 - Plays published within: *The Art of Making Curry* (originally entitled: *The Art of Making Chicken Curry*); *The Widow; Mimi & Sonny at the Seventh Month Portal: Where Karmic Credit Ends*
- *In the Company of Heroes* (Singapore: Math Paper Press, 2011; ISBN: 978-981-08-7782-8)
 - Foreword by Prof Peter Nazareth
 - Plays published within: *Bumiputra Cina; The Car; The Lunar Interviews; Right and Left; One More Chance; Queen Sophia and That Dog Buster; Imperfect Family Recipes*
- *In the Company of Women: Selected Plays* (Singapore: SNP Editions, 2004; ISBN: 981-248-078-1)
 - Plays published within: *Effort & Chance; Jiving on Java; Love, Food & Babies; The Perfect Shoe; Silent Man; Good Girls Don't Wait; Cotton & Jade* (excerpts); *Promises; Mirror, Mirror; Prosperity*

PUBLISHED CREATIVE WORK

- *Dawn*, short story published in *Ducts*, Issue 34, Winter 2015, <http://www.ducts.org/content/dawn/> (last accessed: 4 Dec 2014)
- *Verdict*, flash fiction published in *Junoeseq Literary Journal*, Issue 1, Aug 2014, <http://www.junoeseq.com/?p=81> (last accessed: 25 Aug 2014)

- *The Mess*, flash fiction published in *Twenty-Four Flavours: Salted Vegetables and Duck Soup* (Singapore: Math Paper Press, 2014; p. 55; ISBN: 978-981-07-77876)
- *What's in a Name?*, flash fiction published in *Twenty-Four Flavours: Chicken Rice* (Singapore: Math Paper Press, 2014; p. 57; ISBN: 978-981-07-77869)
- *The Weaving Maid and the Cowherd*, retold folk tale published in *Tales from East Asia* (Singapore: National Library Board, 2014; pp. 32 – 43; as part of Read! Singapore 2014, translated also into Mandarin, Malay and Tamil.)
 - *Tales from East Asia* (English-Mandarin version; ISBN: 978-981-09-0565-1)
 - *Tales from East Asia* (English-Malay version; ISBN: 978-981-09-0567-5)
 - *Tales from East Asia* (English-Tamil version; ISBN: 978-981-09-0566-8)
- *Wayang Satu: Eight Scenes of Indifferent Drama*, short story published in *Balik Kampung 2B: Contemplations*; edited by Verena Tay (Singapore: Math Paper Press/BooksActually, 2013; pp. 49–65)
- *Walls*, short story re-published in *The Epigram Books Collection of Best New Singaporean Short Stories: Volume One*; edited by Jason Lundberg [Singapore: Epigram Books, 2013; pp. 170–188; ISBN: 978-981-07-6234-6 (paperback); ISBN: 978-981-07-6235-3 (e-book)]
- *The Building*, short story published in *Quarterly Literary Review Singapore*, Vol. 12, No. 4, Oct 2013. <http://www.qhrs.com/story.asp?id=1046> (last accessed: 6 Nov 2013)
- *Fast Food, 1979: Portrait of an Old Lady*, excerpt of short story re-published in *Ku•lit: Asian Literature for the Language Classroom, Volume 2*; edited by Dennis Yeo (Singapore: National Arts Council/Pearson Education South Asia Pte Ltd, 2013; pp. 45–47; ISBN: 978-981-06-3520-6)
- *Ex in Passages*, Singapore Writers Festival 2013 (<http://www.singaporewritersfestival.com/wp-content/uploads/2013/08/Ex-By-Verena-Tay2.pdf>; last accessed: 15 Sep 2013)
- *Shark Roulette*, flash fiction published in *Twenty-Four Flavours: Dolphin Meat* (Singapore: Math Paper Press, 2013; p. 47; ISBN: 978-981-07-77821)
- *Leather Egg*, flash fiction published in *Twenty-Four Flavours: Century Egg* (Singapore: Math Paper Press, 2013; p. 51; ISBN: 978-981-07-70495)
- *Connoisseur*, flash fiction published in *Twenty-Four Flavours: Sushi* (Singapore: Math Paper Press, 2013; p. 43; ISBN: 978-981-07-48258)
- *Fast Food, 1979: Portrait of an Old Lady*, short story re-published in Birbeck, University of London, Writers' Hub website (http://www.writershub.co.uk/fiction-piece.php?pc=1977&utm_source=Writers%27+Hub+Database&utm_campaign=768ee06b6d-Writers_Hub_Newsletter_April_34_21_2013&utm_medium=email; last accessed: 22 Apr 2013)
- *The Spirit of Giving: The Feast* (*The Sunday Times*, Christmas III supplement, 9 Dec 2012, pp.14–15)
- *Taste*, short story published in *A Monsoon Feast: Short Stories to Celebrate the Cultures of Kerala and Singapore*; edited by Verena Tay (Singapore: Monsoon Books/DFP, 2012; pp. 143–159; ISBN (paperback): 978-981-4358-83-5; ISBN (e-book): 978-981-4358-84-2).
- *Floral Mile*, short story published in *Balik Kampung: Stories of Connection and Disconnection with Different Parts of Singapore*; edited by Verena Tay (Singapore: Math Paper Press, 2012; pp. 137–150; ISBN: 978-981-07-3803-7).
- *Pride*, published in *Ceriph 4: The White Issue, Wheat: Sustainer of Many—When Did This Shade of White Begin to Rust?*, (Singapore: Math Paper Press, 2011; edited by Wei Fen Lee, Amanda Lee & Winnie Goh; p. 17)
- *Triple Exposure* (<http://civiclifese.sg/writingthecity/genrefiction/triple-exposure/>, 11 Jul 2011)
- *Broken*, published in *A Rainbow Feast: New Asian Short Stories* (Singapore: Marshall Cavendish International (Asia) Pte Ltd, 2010; edited by Mohammad A. Quayum; pp. 301–312)
- *Christmas Snow*, published in *The Sunday Times*, Life! Section (20 December 2009, p. 23)
- *Imperfect Family Recipes*, published in *Tumasik: Contemporary Writing from Singapore* (Singapore: National Arts Council of Singapore; Iowa City: Autumn Hill Books/International Writing Program at the University of Iowa, 2009; edited by Alvin Pang; pp. 160–166)
- 1 Monologue (Excerpt from *Cotton & Jade*) and 3 Short Stories (*The Gravedigger*, *The Stray Cat*, *Hair*); Writing sample for the International Writing Program 2007, University of Iowa (<http://www.uiowa.edu/~iwp/WRIT/documents/TayWritingSample.pdf>; last accessed: 26 June 2008)
- *Prosperity*, 10-minute play published in *More Than Half the Sky: Creative Writing by Thirty Singaporean Women* (Singapore: Times Editions, 1998; edited by Leong Liew Geok; pp. 78–83)

FICTION ANTHOLOGIES: EDITED

- *Balik Kampung 3C: Central Corridor* (Singapore: Math Paper Press. To be published in 2015)
 - Featuring stories by Samantha Toh, Andrew Robinson, Sanjay C. Kuttan, Loh Hwai Fang, Don Bosco, Candice Chan, Desmond Ong, Soh Lai Yee, Tan Joo Hymn, Meenatchi Sabapathy, Derek Judge
- *Balik Kampung 3B: Some East, More West* (Singapore: Math Paper Press. To be published in 2015)
 - Featuring stories by Pooja Nansi, Charlene Rajendran, Lee Jing-Jing, Joey Chin and Wong Hongyi, Daryl Lim, Genevieve Wong, Timothy Wang, Jolin Tan, Christopher Fok
- *Balik Kampung 3A: Northern Shores* (Singapore: Math Paper Press. To be published in 2015)
 - Featuring stories by Simon Tay, Balli Kaur Jaswal, Colin Cheong, Jeremy Tiang, Tan Suet Lee, Ng Xi Jie, Carol Chan, Ian Chung, Yang Ming, Brandon Chew
- *Balik Kampung 2B: Contemplations* (Singapore: Math Paper Press, 2013; ISBN: 978-981-07-7654-1)
 - Featuring stories by Marc Nair, Ann Ang, Cyril Wong, Verena Tay, Wei Fen Lee, Tania de Rozario, Zizi Azah, Gemma Pereira, Desmond Kon Zhicheng-Mingdé
- *Balik Kampung 2A: People and Places* (Singapore: Math Paper Press, 2013; ISBN: 978-981-07-7655-8)
 - Featuring stories by Joshua Ip, Woon Chet Choon, Ng Swee San, Sonny Lim, Shelly Bryant, Cyril Wong, Carena Chor, Sharon Lim, Alex Mitchell, Lynn Dresel, Robert Yeo
- *A Monsoon Feast: Short Stories to Celebrate the Cultures of Kerala and Singapore* (Singapore: Monsoon Books/DFP, 2012; ISBN (paperback): 978-981-4358-83-5; ISBN (e-book): 978-981-4358-84-2)
 - Forewords by Kirpal Singh and Shashi Tharoor; featuring stories by Suchen Christine Lim, Shashi Tharoor, Felix Cheong, Jaishree Misra, O Thiam Chin, Anjali Menon, Verena Tay
- *Balik Kampung: Stories of Connection and Disconnection with Different Parts of Singapore* (Singapore: Math Paper Press, 2012; ISBN: 978-981-07-3803-7)
 - Featuring stories by Yu-Mei Balasingamchow, Yeow Kai Chai, Yong Shu Hoong, Gwee Li Sui, Dora Tan, Wong Shu Yun, Rosemarie Somaiah, Verena Tay

ARTICLES PUBLISHED: Non-commercial Publications

- 'World Storytelling Day'. *Asian Books Blog*. 19 March 2014. <http://www.asianbooksblog.com/2014/03/world-storytelling-day-by-verena-tay.html> (last accessed: 1 Apr 2014)
- '500 Words from Verena Tay'. *Asian Books Blog*. 5 July 2013. <http://www.asianbooksblog.com/2013/07/500-words-from-verena-tay.html> (last accessed: 6 Nov 2013)
- Book review of Robert Yeo's *One: The Anthology*, *ASIATIC*, Vol. 7, No. 1, June 2013, pp. 206–208; <http://asiatic.iium.edu.my/article/Asiatic%207-1%20pdf%20files/Verena.%20review.pdf> (last accessed: 26 June 2013)
- Book review of *Robert Yeo's Routes: A Singaporean Memoir 1940-75*, *ASIATIC*, Vol. 5, No. 2, December 2011, pp. 137–139; http://asiatic.iium.edu.my/article/Asiatic%205.2%20pdf%20files/Review_Verena.pdf (last accessed: 31 Jan 2012)
- 'Ten Writing Tips: Tried and Tested', *Writing the City*, <http://civiclife.sg/writingthecity/ten-writing-tips-tried-and-tested-by-verena-tay/> (last accessed: 5 Nov 2011)
- 'Storytelling and I', *Writing the City*, <http://civiclife.sg/writingthecity/index.php/storytelling-and-i-by-verena-tay/> (last accessed: 30 Aug 2011)
- Book review of Maurice Collis' *Raffles: The Definitive Biography*, *ASIATIC*, Vol. 4, No. 2, December 2010, pp. 184–186; <http://asiatic.iium.edu.my/asiatic/article/Asiatic%204.2%20pdf%20files/Verena.review.pdf> (last accessed: 24 Jan 2011)
- 'You Are What You Eat: A Dietary Contemplation of Identity'. 21 September 2007. *Iowa City Public Library and the International Writing Program Panel Series*. http://iwp.uiowa.edu/archives/ICPL/Tay_WhatyouEat.pdf (last accessed: 26 Jun 2008)
- '1988 – Mama – 2006: A Review of *Mama Looking for Her Cat* by The Theatre Practice, *TheatreX*, 11 Dec 2006, <http://www.theatrex.asia/1988-%E2%80%93-mama-%E2%80%93-2006-a-review-on-mama-looking-for-her-cat-by-the-theatre-practice/> (last accessed: 25 Dec 2013)
- 'Upside-down: A View', *Stitch A Quilt of Memories: Stories about Kuo Pao Kun* (Singapore: Creative O Developers' Lab, 2003; edited by Tang Beng Luan, Han Lao Da & Lin Soon Lan; pp. 239–245)
- *Singapore Drama Educators Association Newsletter* (Dec 2003)
- *The Open Page* (Vol. 5, Mar 2002; Vol. 7, Mar 2002)
- *The Arts* (Apr 1995)
- Wrote & edited programme for TheatreWork's production of *Scorpion Orchid* (Singapore Festival of Arts 1994)

- *Arts on Campus* (Nov/Dec 1993, May/June 1994)
- *Staged News* (Vol. 2, Nov 1993)
- *Singapore Book World* (Vol. 23/No. 1, 1993 – 2 book reviews)

ARTICLES PUBLISHED: Commercial Publications

(Pseudonyms used: Verena Tay, Tay Siew Hui, S.H. Tay, Victor Tay, Valerie Siew)

- 'Conscious Communication: How to Speak Well in Public', *Challenge*, 1 Sep 2014, <http://www.challenge.gov.sg/print/insider%27s-take/the-art-of-conscious-communication> (last accessed: 8 Sep 2014)
- *Silver Lining* (Dec 2008, inaugural issue)
- *Far Eastern Economic Review*, online, <http://www.feer.com/authors-corner/2008/june/Bringing-Life-to-a-Simmer> (26 June 2008)
- *The Arts Magazine* (Jul/Aug 1999 – review; May/June 2000)
- *ID* (Apr/May 1993, Dec 1996/Jan 1997, Oct/Nov 1997)
- *Singapore* (May/June 1997, Jul/Aug 1997 – cover story)
- *8 Days* (20-27/7/96 – book review)
- *Financial Planner* (Sep 1996, Dec 1996)
- *Apartment Living* (Aug/Sep 1996)
- *Vogue Singapore* (Jul 1996, Nov 1996 – 2 articles)
- *Man* (Jun & Aug 1995, Jan 1996)
- *Personality* (Aug 1994)
- *The Straits Times* (9/4/94, 11/6/94, 25/6/94, 6/8/94, 20/7/96 – Life! Section book reviews)
- *M3* (Jul 1994)
- *Parents* (Apr & Jul 1994)
- *NTUC Lifestyle* (Jun/Jul 1994, Sep 1996)
- *Scene* (Mar, Apr & Jun 1994)
- *Singapore Tatler* (Apr 1994)
- *Hot Nouveau* (Nov/Dec 1993)
- *Celebrity* magazine (Thesaurus Media Consultants), 'Asia Beat' Coordinator (Jun–Aug 1992)

PLAYS: Written (Completion vs. Performance Dates)

- *The Perfect Shoe*
 - Production by St Margaret's Secondary School, performed at #TellStory organised by How Drama Education and National Library Board (Apr 2015)
 - Part of Global Express, theatrical showcase of works by writers participating in the International Writing Program 2007, Theater B, Theater Building, University of Iowa (6 Oct 2007)
 - *Magdalena in the Mix X Setup*, a fundraising event for Magdalena (Singapore), organised by Magdalena (Singapore) and Home Parties at Home Club (29 Apr 2006)
 - Opening of *artyfakt*, Singapore @ Geylang (3 Sep 2005)
 - Part of *Waiting...Wishing...Wearing...: Some Urban Tales*; a public reading of new works-in-progress & performance of a personal classic (The Substation; 16, 21 & 22 Aug 2003)
 - Grenland Friteater, Porsgrun, Norway (6 Dec 2000)
 - The Performance Tent, Paekakariki, New Zealand, as part of International Festival of Women's Performance organised by Magalena Aotearoa (3 Apr 1999)
 - Reworked as *FEETS!* with Sheela Narayanan's help, and performed by Sheela Narayanan as part of *GotToGo: Play Till Dawn* Theatre Carnival (TheatreWorks; 1998)
 - The *FEETS!* version of *The Perfect Shoe* was restaged (with Sheela Narayanan as actor, Paul Falzon as director) as part of *Man, Woman, Child* (I Theatre; 2–5 Oct 2003)
 - A short monologue performed for *Island Stories* (The Necessary Stage; 1997)
- *Mirror, Mirror*
 - Hougang Secondary School, Singapore Youth Presentation entry (Apr 2015) & performance in #TellStory organised by How Drama Education and National Library Board (Apr 2015)
 - Unity Secondary School, Singapore Youth Festival entry (Apr 2011)
 - National Junior College, performance by 'Drama in Production' Programme (4 Apr 2011)
 - Coral Secondary School/Act 3 International, Singapore Youth Festival entry (Apr 2009) The production was awarded a silver medal.
 - National Junior College, Singapore Youth Festival entry (13 May & 11 Jul 2008) The production was awarded a silver medal.
 - Reworked as *Anna*, also performed for various schools' assemblies (The Necessary Stage, Jan–Feb 1998)

- A short play performed during various schools' assemblies (The Necessary Stage, Jul–Sep 1997) & for World Health Day (Singapore Association for Mental Health, 10 Oct 1997).
- *The Car*
 - Public reading directed Thong Pei Qin for The Finger Players, in conjunction with The Esplanade, for *fifty: Celebrating 5 Decades of Singapore English Language Theatre* (The Esplanade Recital Studio, 10 Apr 2015)
 - Public reading by Yellow Chair Productions, in conjunction with National Library Board (27 Dec 2014, Changi Room, Tampines Regional Library; Sun 28 Dec 2014, 2 to 3 pm, Merpati Hall, Geylang East Public Library)
 - Production by Nanyang Junior College English Drama Club for Singapore Youth Festival 2014 (29 Apr 2014) and NYJC's Drama Night (16 May 2014)
 - Production directed by Delia Png as part of her graduation show for her BA Hons (Theatre & Performance) degree (LaSalle College of the Arts, 16 & 17 Apr 2014)
 - Public reading by professional actors at the New York Theatre Workshop, New York City (19 Nov 2007)
 - Full staging at The Esplanade Theatre Studio as part of double-bill, *The Car and 41 Hours* (ACTION Theatre; 27–30 Jul 2006)
 - *The Car*, second public reading at the Esplanade Concert Hall as part of the final of Theatre Idols 2005, awarded Jury Prize: Best New Play and Audience Choice Award: Best New Play (ACTION Theatre; 1 Jun 2005)
 - Full-length play completed and publicly read under Action Theatre's Playwriting Spa/Theatre Idol programmes, selected to be showcased during the finals of Theatre Idols 2005 (ACTION Theatre; 20 Feb 2005)
- *Veritas*: production of *The Perfect Shoe, Mirror, Mirror, Queen Sophia and that Dog Buster, One More Chance and Right and Left* (Anglo-Chinese Junior College, 31 Jul & 1 Aug 2014)
- Contributed text to *The Perfection of 10*, directed by Sean Tobin & dramaturgy by Low Kee Hong (The Esplanade's The Studios Season, as part of The Esplanade's 10th Anniversary Celebrations; Esplanade Theatre Studio; 13–15 Sep 2012)
- *Instant*, short play as part of *Dance, Tree. Dance*
 - *Dance, Tree. Dance*: A multimedia performance that re-works Kuo Pao Kun's *The Silly Little Girl and the Funny Old Tree*; fundraising performance for The Substation, as part of Septfest 2011 (The Substation Theatre; 15–17 Sep 2011)
 - *Instant*: A multimedia collaboration with Bani Hykel, Andy Yang & Rizman Putra
- *Mimi and Sonny at the Seventh Month Portal: When Karmic Credit Ends*, short play written during 24-Hour Playwriting Competition 2011 at Outward Bound Singapore, Pulau Ubin (TheatreWorks; 9–10 Jul 2011)
- *The Widow: Inspired by the Characters of Bette Davis*, short play written during 24-Hour Playwriting Competition 2010 at SAF Yacht Club (TheatreWorks; 24–25 Jul 2010)
- *Right & Left* (Short+Sweet Singapore 2010 Top 40; Play Den, The Arts House; 14–18 Jul 2010)
- *The Rabbit & the Tree*, short play written during the LaMaMa Umbria International Playwright Retreat, Italy (5–15 Jul 2010)
- *Bumiputra Cina* (collaboration with Noor Effendy Ibrahim, Shahril Wahid & Rizman Putra; The Substation; 14–16 May 2009)
- *Sophie & Buster, Act 1* (Pioneer Secondary School/Act 3 International, Singapore Youth Festival entry; Apr 2009)
 - The production was awarded a gold medal.
- *One More Chance* (National Junior College, Singapore Youth Festival entry; Apr 2009)
 - The play was originally commissioned by TheatreWorks in 2005.
- *Prosperity*
 - Performed as part of *ENCORE: An Evening of Ageless Theatre* (The Necessary Stage's Theatre for Seniors Programme; 13–15 Mar 2009)
 - 10-minute play entered in ACTION Theatre's Ten Minute Play Competition (1994)
- *Love, Food & Babies*
 - Adaptation as part of *Threesome* (Theatresque, The Republic Cultural Centre Studio; 20–21 Feb 2009)
 - St Andrews' Junior College (27–28 Apr 2007)
 - A short full-length play devised with the help of actors (The Necessary Stage, 1995)
- *The Lunar Interviews*
 - Produced as part of Magdalena (Singapore)/The Substation's production of *Blood Binds*; part of Wild Rice's *Singapore Theatre Festival 2008*; Drama Centre Black Box (23–24 Aug 2008)
 - Public reading (Magdalena (Singapore)/The Substation; 10 Mar 2008)
- *Imperfect Family Recipes*
 - Short+Sweet Singapore 2008 Gala Finals; Esplanade Theatre Studio (27–29 Jun 2008)

- Short+Sweet Singapore 2008 Top 30; Nanyang Academy of Fine Arts, Campus 3 (19–22 Jun 2008)
- Various projects completed during my participation of the International Writing Program, University of Iowa (25 Aug–20 Nov 2007)
 - Completion of new monologues: *The Lunar Interviews*, *The Watchman*, *Demand & Supply* (Sep–Oct 2007)
 - Participated in the 24-hour writing session (in which 15 playwrights from around the world contribute a scene each for the Global Play Project, organised as part of the IWP's 40th anniversary celebrations) with the writing of the short play, *Imperfect Family Recipes* (7–8 Oct 2007)
 - 3 public international readings the Global Play Project:
 - 10 Oct 2007 (Theater B, Theater Building, University of Iowa, Iowa City, USA)
 - 18 Oct 2007 (Micheal Frayn Space, Hampstead Theatre, London, UK)
 - 12 Nov 2007 (Portland Stage Company, Portland, Maine, USA)
- *3 Women* (self-performance of *The Perfect Shoe*, *Good Girls Don't Wait* and *Jiving on Java*)
 - Union College, Schenectady, NY, USA (22 Aug 2007)
 - beGallery, High Falls, NY, USA (18 Aug 2007)
 - The Republic Cultural Centre, Republic Polytechnic (2 Aug 2007)
 - Magdalena USA, International Festival of Women in Contemporary Theatre, Providence, Rhode Island, USA (2 Aug 2005)
 - The Substation (30 Jun–1 Jul 2005)
 - Nanyang Academy of Fine Arts (22 April 2005)
- *The Woman* (staging of *The Perfect Shoe* and *Good Girls Don't Wait*; The Fun Stage/Chinese Theatre Exchange Network, Hong Kong Fringe Club Theatre; 17–18 Sep 2004)
- *3 Men Meet 3 Women* (staging of *The Perfect Shoe*, *Good Girls Don't Wait* and *Jiving on Java*; The Substation; 22–24 Jul 2004)
- *Good Girls Don't Wait* and *Jiving on Java*, 2 work-in-progress monologues (publicly read as part of *Waiting...Wishing... Wearing...: Some Urban Tales*; The Substation; 16, 21 & 22 Aug 2003)
- *Effort and Chance*, short play written during 24-Hour Playwriting Competition 2003 at Singapore Turf Club (TheatreWorks; 5–6 Jul 2003)
- *Walls & Corridors*, the first draft of a full-length play created under TheatreWorks' Writers' Lab/Hearing Voices Programme; publicly read on 7 Nov 2002.
- Functioned as script advisor/revised a script, *Drumming Dreams* (renamed *Dreams Rhythm*), for In Source Theatre (May 2002); performed in Singapore (Nov 2002) and Poland (Dec 2002).
- Completed, yet to be produced, scripts for children's plays: *Queen Sophia & That Dog Buster* (1-act version; 2000); *Journeys: 3 Japanese Folk Tales* (full-length 2-act version; 2001); *Queen Sophia & That Dog Buster* (2-act version; 2002)
- *Cinderella Dreams*, a full-length script for a mime performance (Mime Unlimited; 5–8 Sep 2002).
- *Cotton & Jade* (solo performance)
 - Transit III: Theatre, Women, Generation: International Theatre Festival & Meeting', 18–28 Jan 2001 (Odin Teatret/ Magdalena Project, Holstebro, Denmark; 28 Jan 2001)
 - Grenland Friteater, Porsgrun, Norway (15 Nov 2000)
 - Devised in collaboration with Brian Seward (The Substation's Sepfest 2000; 21–24 Sep 2000)
- *Peach Boy*, a script that inspired a puppet show for The Necessary Stage's Marine Parade Theatre Festival (The Finger Players, 19–20 Aug 2000)
- *Falling Into Cracks*, a short play (The Open Faces Company/The Necessary Stage's [names changed to protect the innocent] experimental theatre platform; 11 Apr 1999)
- *Silent Man*, a monologue performed for *I'd Like to Thank My Mother, My Father, Myself* (The Necessary Stage; 13, 14, 22, 27 & 28 Aug 1998)
- Script for *The Legend of Bukit Merah: A Fishy Tale*, a Theatre-in-Education programme for primary schools, (The Necessary Stage; Jul–Sep 1998)
- *Doctor, Lawyer or Engineer?*, skit written and performed for a friend's wedding (1998)
- *The Art of Making Chicken Curry*, a short play–Merit Prize Winner (Open Category), 24-Hour Playwriting Contest, Singapore Press Holdings' Festival of New Writing (TheatreWorks; 1996)
- Script for *The Legend of Bukit Merah*, a Theatre-in-Education programme for secondary schools (The Necessary Stage; 1992–1997)

- Skit for *The Space Traveller's Guide to Singapore (Abridged)*, a comedy review (TheatreWorks; 1992/1993)

SCRIPT WRITING: Video

- *Aftermath; The End of the World; Statistic*
 - A series of 3 short video ads for National University of Singapore's 'Save the Earth: Reduce, Reuse, Recycle' Paper Recycling Campaign (Centre for Instructional Technology, National University of Singapore; August 2000).
- *Promise*
 - A script for a short film co-written by Christopher Chew (produced by Christopher Chew & submitted for the Singapore Short Film Contest/Singapore Film Festival 2000).
- *In a World of Your Own; The Amah; Discuss Disgust*
 - A series of 3 short video ads for National University of Singapore's 'Go Green: Keep the Tables Clean' Canteen Tray/Crockery Return Campaign (Christopher Chew/ Centre for Development of Teaching & Learning, National University of Singapore; Feb 1999).
 - Re-screened in NUS canteens during Jul 1999 & Jul 2000.
 - This series of ads was distributed by the Ministry of Environment to all post-secondary educational institutions in Singapore for discretionary screening in Mar 2000.

SCRIPT WRITING: Commercial

- Scenes for *Fun on Foot*, a heritage-based treasure hunt for Singapore Heritage Festival 2007 commissioned by Act 3 International Pte Ltd (completed Jul 2007)
- *One More Chance*, a short play commissioned by TheatreWorks (completed Jan 2005)
- *The Timekeepers*, a short play commissioned by Chestnut Drive Secondary School for its Speech Day (April 1997)
- *Oklahoma Showdown*, a commercial skit for Liang Court's 1996 Christmas Celebrations (Diva Entertainment)

DIRECTING: Theatrical

- *The Perfect Shoe*
 - Part of Global Express, theatrical showcase of works by writers participating in the International Writing Program 2007, Theater B, Theater Building, University of Iowa (6 Oct 2007)
 - *Magdalena in the Mix X Setup*, a fundraising event for Magdalena (Singapore), organised by Magdalena (Singapore) and Home Parties at Home Club (29 April 2006)
 - Opening of *artyfakt*, Singapore @ Geylang (3 Sep 2005)
 - *Part of Waiting...Wishing...Wearing...: Some Urban Tales*; a public reading of new works-in-progress & performance of a personal classic (The Substation; 16, 21 & 22 Aug 2003)
 - Grenland Friteater, Porsgrun, Norway (6 Dec 2000)
 - The Performance Tent, Paekakariki, New Zealand, as part of International Festival of Women's Performance organised by Magalena Aotearoa (3 Apr 1999)
 - Reworked as *FEETS!* with Sheela Narayanan's help, and performed by Sheela Narayanan as part of *GotToGo: Play Till Dawn* Theatre Carnival (TheatreWorks; 1998)
 - The *FEETS!* version of *The Perfect Shoe* was restaged (with Sheela Narayanan as actor, Paul Falzon as director) as part of *Man, Woman, Child* (I Theatre; 2–5 Oct 2003)
 - A short monologue performed for *Island Stories* (The Necessary Stage; 1997)
- *3 Women* (solo-performance of *The Perfect Shoe*, *Good Girls Don't Wait* and *Jiving on Java*)
 - Union College, Schenectady, NY, USA (22 Aug 2007)
 - beGallery, High Falls, NY, USA (18 Aug 2007)
 - The Republic Cultural Centre, Republic Polytechnic (2 Aug 2007)
 - Magdalena USA, International Festival of Women in Contemporary Theatre, Providence, Rhode Island, USA (2 Aug 2005)
 - The Substation (30 Jun–1 Jul 2005)
 - Nanyang Academy of Fine Arts (22 April 2005)
- *Medea: One on One* (solo performance)
 - Magdalena Australia's International Festival of Women in Contemporary Theatre—Theme: 'Theatre-Women-Travelling'—Brisbane, Australia (9–10 April 2003)
 - The Substation (11–14 Jul 2002)

- *35@2000* (co-directed with Ferlin Jayatissa, Action Theatre; 1999)
- *Silent Man* as part of *I'd Like to Thank My Mother, My, Myself* (The Necessary Stage; 1998)
- *The Perfect Shoe* and *Looking for Poochie* for *Island Stories* (The Necessary Stage; 1997)
- *Of Friendships Made* (Methodist Girls' School 110th Founder's Day Dinner; 1997)
- *Love Calls* (Action Theatre; 1997)
- Play readings (7 plays: *Singapore River Voices, Dead Wrongs, Feeding the Armadillo, On the Run, Hand Me the Phone, After Mass, From San Jose to San Jose*) for Singapore Press Holdings' Festival of New Writing (TheatreWorks; 1996)
- Play readings (2 plays: *I Don't Want to Lose Me, Gel*) for Practice Performing Arts School's playwriting workshop (1996)
- *Freshly Squeezed!* (Action Theatre; 1996; 2 out of 6 ten minute plays: *Compatible; Waiting for 165*)
- *Love, Food & Babies* (The Necessary Stage; 1995)
- *The Squeeze II* (Action Theatre; 1995; 3 out of 7 ten minute plays: *Go Look; Tell Me About The Guy; What Wasn't Said, What Didn't Happen*)
- *Best Foot Forward* (Action Theatre; 1995)
- *Blood & Snow* (TheatreWorks; 1992)
- *Second Home* (Action Theatre; 1991)

PERFORMANCE: Theatrical

- *Bumiputra Cina* (collaboration with Noor Effendy Ibrahim, Shahril Wahid & Rizman Putra; The Substation; 14–16 May 2009)
- *The Perfect Shoe*
 - Part of Global Express, theatrical showcase of works by writers participating in the International Writing Program 2007, Theater B, Theater Building, University of Iowa (6 Oct 2007)
 - *Magdalena in the Mix X Setup*, a fundraising event for Magdalena (Singapore), organised by Magdalena (Singapore) and Home Parties at Home Club (29 April 2006)
 - Opening of *artyfakt*, Singapore @ Geylang (3 Sep 2005)
 - Part of *Waiting...Wishing...Wearing...: Some Urban Tales*; a public reading of new works-in-progress & performance of a personal classic (The Substation; 16, 21 & 22 Aug 2003)
 - Grenland Friteater, Porsgrun, Norway (6 Dec 2000)
 - The Performance Tent, Paekakariki, New Zealand, as part of International Festival of Women's Performance organised by Magdalena Aotearoa (3 Apr 1999)
 - Reworked as *FEETS!* with Sheela Narayanan's help, and performed by Sheela Narayanan as part of *GotToGo: Play Till Dawn* Theatre Carnival (TheatreWorks; 1998)
 - The *FEETS!* version of *The Perfect Shoe* was restaged (with Sheela Narayanan as actor, Paul Falzon as director) as part of *Man, Woman, Child* (I Theatre; 2–5 Oct 2003)
 - A short monologue performed for *Island Stories* (The Necessary Stage; 1997)
- *3 Women* (solo-performance of *The Perfect Shoe, Good Girls Don't Wait* and *Jiving on Java*)
 - Union College, Schenectady, NY, USA (22 Aug 2007)
 - beGallery, High Falls, NY, USA (18 Aug 2007)
 - The Republic Cultural Centre, Republic Polytechnic (2 Aug 2007)
 - Magdalena USA, International Festival of Women in Contemporary Theatre, Providence, Rhode Island, USA (2 Aug 2005)
 - The Substation (30 Jun–1 Jul 2005)
 - Nanyang Academy of Fine Arts (22 April 2005)
- *Between Woman and Man: The Erasure of Verena Tay; 1) Male Instincts, 2) Women Wise* (The Substation/The Little Red Shop; 20–21 Apr 2007)
- *Her S P A C E* (Magdalena (Singapore)/The Substation, part of Septfest 2005; 9 & 10 Sep 2005)
- *Medea: One on One* (solo performance)
 - Magdalena Australia's International Festival of Women in Contemporary Theatre—Theme: 'Theatre-Women-Travelling'—Brisbane, Australia (9–10 Apr 2003)
 - The Substation (11–14 Jul 2002)

- Reading of *Lysistrata Lah!* (organised & directed by Jonathan Lim at the Young Musicians' Society Auditorium; 24 Mar 2003; part of Chorus)
- *Cotton & Jade* (solo performance)
 - Transit III: Theatre, Women, Generation: International Theatre Festival & Meeting', 18–28 Jan 2001 (Odin Teatret/ Magdalena Project, Holstebro, Denmark; 28 Jan 2001)
 - Grenland Friteater, Porsgrun, Norway (15 Nov 2000)
 - A solo performance devised in collaboration with Brian Seward (The Substation's Sepfest 2000; 21–24 Sep 2000)
- *Burqa* ('Transit III: Theatre, Women, Generation: International Theatre Festival & Meeting', Odin Teatret, Holstebro, Denmark; 26 Jan 2001)
- *From Blue to Red–MO: DIY* (Grenland Friteater/'Transit III: Theatre, Women, Generation: International Theatre Festival & Meeting', Odin Teatret, Holstebro, Denmark; 24 Jan 2001)
- *I'd Like to Thank My Mother, My Father, Myself* (The Necessary Stage; 1998; solo performance: *Silent Man*)
- *Superfriends at the Hall of Justice* (The Necessary Stage/Singapore Arts Festival 1998)
- *Island Stories* (The Necessary Stage; 1997; 2 solo performances: *Looking for Poochie*; *The Perfect Shoe*)
- *Pillars* (The Necessary Stage/Festival of Asian Performing Arts 1997)
- *Zoom!* (The Necessary Stage; 1997)
- *Standing Tall* (The Necessary Stage; 1997)
- *Lao Jiu* (TheatreWorks/1994 Festival of Perth)
- *Under the Bed* (TheatreWorks; 1993)
- *Macbeth* (Asia In Theatre Research Circus; 1993)
- *Exit* (Action Theatre; 1990)
- *The Caucasian Chalk Circle* (Practice Theatre Ensemble; 1989)
- *The Silly Little Girl & The Funny Old Tree* (Practice Theatre Ensemble/Singapore Drama Festival 1989)
- *Mama Looking For Her Cat* (Practice Theatre Ensemble; 1988)
- *Oedipus* (Varsity Playhouse/Singapore Drama Festival 1987)
- *Dragon's Teeth Gate* (Singapore Arts Festival 1986)

PERFORMANCE: Other Forms

- Television Programme/Video:
 - *A Woman in a Room, Waiting*;
 - Short video for *Dance, Tree. Dance*: A multimedia performance that re-works Kuo Pao Kun's *The Silly Little Girl and the Funny Old Tree*; fundraising performance for The Substation, as part of Septfest 2011 (The Substation Theatre; 15–17 Sep 2011)
 - Video directed and scripted by Sherman Ong (produced by 13 Little Pictures)
 - *The Cook, His Food & The Dishy Nonyas: Episode 4, Nonya Chap Chye & Kueh Talam* (Rice Productions/Arts Central TV, directed by Sherman Ong, first screened: 21 Oct 2001)
- Theatre-in-Education programmes:
 - *The Legend of Bukit Merah: A Fishy Tale* (The Necessary Stage, Jul–Sep 1998, for primary schools)
 - *The Legend of Bukit Merah* (The Necessary Stage, Mar–May & Oct–Nov 1997, for secondary schools)
- Drama-in-Education programme for secondary schools:
 - *Macbeth* (The Necessary Stage, Jul–Sep 1997)

STORYTELLING FOR ADULTS: Productions by MoonShadow Stories

- *Stories of Faith: Tales of Various Beliefs from Around the World* (with Kamini Ramachandran, David Bok, Tan Joo Hymn, Kala Sundaram, Juriah Atan & Maya Menon; The Play Den, The Arts House; 15 Mar 2014)
- *Tanah Pusaka: Haunting Stories of a Land Possessed* (with Kamini Ramachandran; The Play Den, The Arts House; co-presentation with The Arts House, with support from the National Arts Council (Singapore) & Tote Board Arts Fund; 31 Oct 2013)

- *Stories Day & Night: Celebrating 2012 World Storytelling Day* (with Kamini Ramachandran; co-presentation with The Arts House, with support from the National Arts Council (Singapore); 17 Mar 2012)
 - *The Story Tree / Crafty Stories*: 2 afternoon storytelling programmes for children @ The Screening Room
 - *Secrets Shared: Ancient & Modern Tales Revealed*: an evening storytelling programme for adults @ The Living Room, with musical support from Bani Haykel
- *Double Deals: Tales of Friendship & Betrayal*
(with Kamini Ramachandran, Karen Lee, Nancy Leppard, Ng Seng Chuan, Dee Palanisamy, Helen Tan & Thong Geok Lee; co-presentation with Storytelling Association (Singapore); Classroom 2, The Substation; 2–3 Jul 2010)
- *Awakenings: Stories of Transformation & Redemption*
(with Kamini Ramachandran, Juriah Atan, David Bok, Ignatius Ng, Kordial Kor, Kala Sundaram & Tan Joo Hymn; co-presentation with Storytelling Association (Singapore); Classroom 2, The Substation; 9–10 Apr 2010)
- *Stories Day and Night: A Celebration of Storytelling*
(with Kamini Ramachandran; co-presentation with The Substation; The Substation Theatre; 20 Mar 2010).
 - A storytelling marathon to celebrate World Storytelling Day and MoonShadow Stories' 5th anniversary celebration, 2 hours of storytelling for children and then 3 hours of storytelling for adults.
- *Heart of Darkness* (with Kamini Ramachandran & Ferlin Jayatissa; Classroom 2, The Substation; 30–31 Oct 2009)
- *Happiness in Hard Times* (solo show; Classroom 2, The Substation; 3–4 Apr 2009)
- *What's Love Got To Do With It?* (with Kamini Ramachandran; Classroom 2, The Substation; 13–14 Feb 2009)
- *A Matter of Evil* (with Kamini Ramachandran; Classroom 2, The Substation; 31 Oct–1 Nov 2008)
- *Fracture* (with Kamini Ramachandran; The Random Room, The Substation; 4–5 Jul 2008)
- *Charming...* (with Kamini Ramachandran; The Random Room, The Substation; 23 & 24 May 2008)
- *Witches, Sirens & Crones: Tales of Magickal Women* (with Kamini Ramachandran & Ferlin Jayatissa; co-presentation with The Substation; Classroom 2, The Substation; 6–7 Oct 2006)
- *A Woman Divine: Walking with the Goddesses* (with Kamini Ramachandran & Ferlin Jayatissa; co-presentation with The Substation; Classroom 2, The Substation; 11 Feb 2006)
- *The Unnatural* (with Kamini Ramachandran & Mabel Lee; co-presentation with The Substation; Classroom 2, The Substation; 15–16 Oct 2005)
- *Faeries for Adults* (with Kamini Ramachandran & Jessie Goh; co-presentation with The Substation; Classroom 2, The Substation; 20–21 Aug 2005)
- *Archipelago: Southeast Asian Island Stories and Music* (with Kamini Ramachandran, Sheila Wee, Kiran Shah, Thomas Manhart & friends; co-presentation with The Substation; Armenian Church; 12–13 Aug 2005)
 - Storytelling for youths and adults at the Armenian Church in celebration of Singapore's 40th National Day
- *The Male Instinct* (with Kamini Ramachandran & Cyril Wong; co-presentation with The Substation; The Blue Room, The Substation; 8–10 Jul 2005)
- *A Spring Feast* (with Kamini Ramachandran & Panna d/o Kantilal; co-presentation with The Substation; The Blue Room, The Substation; 13–15 May 2005)
- *All About Hearts* (with Kamini Ramachandran & Chuah Ai Lin; co-presentation with The Substation; The Blue Room, The Substation; 25–27 Feb 2005)
- *Strong Women* (with Kamini Ramachandran & Rosemarie Somaiah; co-presentation with The Substation; The Blue Room, The Substation; 14–16 Jan 2005)
- *Women Who Act: Asian-Pacific Folktales (Distressed Damsels Not Wanted)*
(with Kamini Ramachandran and Madanarathi; The Blue Room, The Substation; 14, 15 & 20 Aug 2003)

STORYTELLING FOR ADULTS: Commercial Engagements

- *The Darker Side of Twilight*, part of *Fright Night!* @ the Asian Civilisations Museum
(MoonShadow Stories/Storywise; Ngee Ann Auditorium, Asian Civilisations Museum; 29 Oct 2011)
- Dinner Storytelling as part of The Arts House's *My Own Series* (MoonShadow Stories/The Arts House/National Book Development Council of Singapore; The Hall, The Arts House; 16 May 2008)
- Dinner Storytelling for sponsors of the Singapore International Storytelling Festival 2008
(National Book Development Council of Singapore; The Hall, The Arts House; 15 May 2008)
- *Body Parts: Dissection of the Male Ego*
(MoonShadow Stories/NUS Arts Festival 2007; University Cultural Centre Courtyard; 16 Mar 2007)

- *Halloween Storytelling* (MoonShadow Stories/The Lightworkers' Space; 31 Oct 2006)
- *Tales Apart: Asian Tales for Adults*; storytelling for the *Power Dressing* exhibition of traditional Chinese costumes and textiles (Asian Civilisations Museum/MoonShadow Stories; Discovery Room, Asian Civilisations Museum; 25 Feb & 25 Mar 2006)

STORYTELLING FOR ADULTS: Productions by Storytelling Association (Singapore)

- *Asian Stories* (Singapore International Storytelling Festival; The Play Den, The Arts House; 6 Sep 2013)
- *Dreams and Desires* (Story Weavers; Classroom 2, The Substation; 6 Apr 2013)
- *Asian Stories* (Singapore International Storytelling Festival; The Play Den, The Arts House; 2 Sep 2012)
- *Winds of Change: Tales of Transformation from Around the World* (Story Weavers; Classroom 2, The Substation; 7 Apr 2012)
- *Precious: Stories Too Valuable to Forget* (Story Weavers; Classroom 2, The Substation; 21 May 2011)
- *Beyond Knowing: Tales of the Unexpected* (Story Weavers; Classroom 2, The Substation; 13 Nov 2010)
- *Women's Stories*; storytelling in honour of International Women's Day (co-presentation with The Substation; The Substation Theatre; 8 Mar 2009)
- *Tales of Spirit and Hope: From Mouth to Heart* (Classroom 2, The Substation; 29 Nov 2008). Storytelling to mark the 60th anniversary of the UN's Universal Declaration of Human Rights.

STORYTELLING FOR ADULTS: Productions by Asian Storytelling Network/Talespin

- *Appetites Aplenty: An Evening of Tales to Get Your Juices Flowing* (co-presentation with The Substation; 10–11 Nov 2006)
- *More than Meets the Eye: Tales that Tickle, Thrill and Terrify* (co-presentation with The Substation; 29–30 Nov 2005)
- *A Feast of Fools* (co-presentation with The Substation; 2–3 Apr 2005)
- *Tales from the Dark Side* (co-presentation with The Substation; 9 & 10 Oct 2004)

STORYTELLING FOR ADULTS: Performances for Arts & Non-Governmental Organisations

- Performance of *Zhang E: The Lunar Interviews* as part of *Asian Stories* (Singapore International Storytelling Festival 2014 (*TRANSLATIONS: Storytelling from the Word to the Voice*); The Chamber, The Arts House; 5 Sep 2014)
- Storytelling for Yoga: *The Origins of the Sun Salutation* (for Anjani Shah, Yoga The Iyengar Way; Cocoon Yoga Studio; 9 Feb 2014)
- Storytelling for adults (SPORE Art Salon, 16th edition; Blujaz Café, Haji Lane; 27 Mar 2012)
- *From the Heart: Stories of Compassion* (with Tan Joo Hymn; for *compassion.sg*; Classroom 1, The Substation; 23 Apr 2010)
- *Bamboo Women, Grass Girls: Tales of Resilience* (with Tan Joo Hymn; AWARE Centre; 5 Mar 2010)
- *Wits & Guts: Stories of Women Who Take Charge* (lunchtime solo storytelling for the staff of AWARE; 2 Oct 2009)
- Storytelling during *Wine, Women & Words II* (Magdalena (Singapore)/The Substation; 27 & 28 Feb 2009)
- *Singapore Snippets* (Speak Good English Movement/Magdalena (Singapore); Library@Esplanade Open Stage; 11 Oct 2008)
- Storytelling during *Wine, Women & Words* (Magdalena (Singapore)/The Substation; 27 Jul 2007)
- *Stories on the Hill* (The Substation; as part of the Singapore Arts Festival 2007, Festival Club @ The Substation & Timbre; 23 Jun 2007)
- Storytelling during *Beautiful: Conversations with Inspirational Women of Our Time*; in conjunction with ACM's *Beauty in Asia* Exhibition (Singapore Council of Women's Organisations/Asian Civilisations Museum; Ngee Ann Auditorium; Asian Civilisations Museum; 22 Jun 2007)
- *\$2 a Story* (solo fundraising for The Substation; The Blue Room, The Substation; 4 Jun & 2 Jul 2007)
- *Literati 2: Say Wat?* (organised by www.platformthelabel.blogspot.com, BooksActually & The Substation; 8 Sep 2006)
- *Storytelling for Adults*; in honour of International Women's Day (Magdalena (Singapore)/The Substation/Singapore Council of Women's Organisations; Guinness Theatre, The Substation; 10 Mar 2006)
- *Pushing Boundaries: Power Women* (with Kamini Ramachandran; MoonShadow Stories/AWARE; AWARE Centre; 3 Jun 2005)

STORYTELLING FOR CHILDREN/FAMILIES (SINGAPORE): Commercial Engagements

- Telling of *The Weaving Maid & the Cowherd at Milk and Cookies: Book Party/Launch of Tales from East Asia* (National Library Board, as part of Read! Singapore 2014; Bedok Public Library, 12 July 2014; Bishan Public Library, 13 July 2014)
- Storytelling for children (Opera Estate NC1, Siglap South Community Centre; Elite Terrace Children Playground; 16 Mar 2013)
- Storytelling for families (NTUC U Care Back to School Fair; National Library HQ Atrium; 16 Dec 2012)
- Storytelling for children (Functional Training Institute/Parkway Health Group; Functional Training Institute; 1 Dec 2011)
- Storytelling for children (MoonShadow Stories/Singapore Chinese Swimming Club; Singapore Chinese Swimming Club, The Atrium; 26 Nov 2011)
- Sarong Kebaya Storytelling Sessions at The Peranakan Museum (MoonShadow Stories/The Peranakan Museum; Special Exhibition Galleries; The Peranakan Museum; 8, 15, 18, 19, 22 & 29 Jun 2011)
- *Water, Water, Everywhere!* (MoonShadow Stories/Forum The Shopping Mall; World Storytelling Day Celebrations @ Forum The Shopping Mall, Atrium; 19–20 Mar 2011)
- *Royal Ramayana Weekend Festival: Amazing Adventure Tales* as part of the *Ramayana Revisited: A Tale of Love & Adventure* Exhibition (Peranakan Museum, Special Exhibition Galleries; 26 Feb 2011)
- Storytelling for children (National University of Singapore Society, Kent Ridge Guild House; 12 Feb 2011 & 21 Aug 2010)
- Storytelling for children and adults for the Mid-Autumn Mooncake Festival (Bukit Batok Neighbourhood Committee; Hoover Park; 13 Sep 2008)
- Storytelling for McDonald's Red Pea Programme
 - McDonald's @ Sun Plaza, Serangoon Ave 3 & King Albert Park (20 Jul 2008)
 - McDonald's @ Bukit Batok, Queensway & West Coast Park (3 Aug 2008)
- Storytelling for children as part of the *Greek Masterpieces from the Louvre* exhibition (National Museum of Singapore; 3–5 Mar 2008)
- Main storyteller for *My Grandfather's House/People & Memories* (Act 3 International Pte Ltd/National Heritage Board, as part of Singapore Heritage Festival Kids' Zone 2007; Suntec City Galleria Atrium; 18–29 Jul 2007)
- Storytelling (Asian Civilisation Museum; 16 Oct 2005)
- *Story Caravan: Stories in the Park* (Drama Plus Arts/Asian Storytelling Network; West Coast Park; 25 Sep 2005)
- Telling of Hans Christina Andersen's 'The Ugly Duckling' for Parry Primary School (Asian Storytelling Network; 4 Apr 2005)
- *Ethnic Tales: Story Dancing* (NAC-Shell Community Arts Series; Woodlands Civic Centre Open Space Plaza; 20 Nov 2004)

STORYTELLING FOR CHILDREN/FAMILIES (SINGAPORE): Community Events

- *Eyes Ears Mouth Nose: Exciting Stories for the Family* (Storytelling Association (Singapore); Singapore International Storytelling Festival Fringe; The Screening Room, The Arts House; 23 Aug 2014)
- *Stories Day & Night: Celebrating 2012 World Storytelling Day* (with Kamini Ramachandran; co-presentation with The Arts House, with support from the National Arts Council (Singapore); 17 Mar 2012)
 - *The Story Tree / Crafty Stories*: 2 afternoon storytelling programmes for children @ The Screening Room
 - *Secrets Shared: Ancient & Modern Tales Revealed*: an evening storytelling programme for adults @ The Living Room, with musical support from Bani Haykel
- *Ramayana: The Asia Epic*, group performance of Kamini Ramachandran's adaptation (closing event of the Asian Storytelling Congress/Singapore International Storytelling Festival 2011 organised by National Book Development Council of Singapore; Gallery Theatre, National Museum of Singapore; 4 Sep 2011)
- Storytelling during *Tête-à-Tête Tea @ TCF* in honour of Raffles Girls' Primary School, Character Development Program (Tan Chin Tuan Foundation; Tan Chin Tuan Mansion; 25 Aug 2010)
- *Stories Day and Night: A Celebration of Storytelling* (with Kamini Ramachandran; co-presentation with The Substation; The Substation Theatre; 20 Mar 2010).
 - A storytelling marathon to celebrate World Storytelling Day and MoonShadow Stories' 5th anniversary celebration, 2 hours of storytelling for children and then 3 hours of storytelling for adults.
- Storytelling for Sri (Dr) Tan Chin Tuan Scholars of Hwa Chong Institution (Tan Chin Tuan Foundation/Storytelling Association (Singapore); Tan Chin Tuan Mansion; 28 May 2009)

- OKTO-Storytelling Association (Singapore) video series of storytellers telling 2-minute tales as oktoBITE fillers on OKTO channel (Video date: 11 Mar 2009). My two stories, *Hair* and *The Tiger*, were videoed. *Hair* was first broadcast on OKTO in the evenings around 9 pm during 26 Jul to 10 Aug, & 16 Aug 2009.
- Asian Storytellers Concert (Singapore International Storytelling Festival 2008; Play Den, The Arts House; 4–5 Sep 2008)
- *Masak-Masak: A Potluck of Delectable Stories from Around the World* (Storytelling Association (Singapore); The Lab @ Republic Cultural Centre; 8 Mar 2008)
- *Storytelling Showcase* (1st Singapore International Storytelling Festival/National Book Development Council of Singapore; Ngee Ann Auditorium, Asian Civilisations Museum; 3 Sep 2006)
- *Let's Celebrate: An Afternoon of Storytelling for Mum and the Family* (Launch of Storytelling Association of (Singapore); Ngee Ann Auditorium, Asian Civilisations Museum; 14 May 2006)
- *Hans Christian Andersen—Chapter 3: New and Old, Read and Told: Stories for All from 7 to 70!* (Society for Reading and Literacy, 29 Apr 2005)

STORYTELLING FOR CHILDREN/FAMILIES (SINGAPORE): Voluntary Basis

- Judge for *The S. Rajaratnam Leadership Series 2014* Storytelling Competition Finals (Tampines Changkat CCC, Tampines Junior College & National Library Board; Tampines Junior College, 29 Aug 2014)
- Judge for *My Singapore Pledge: The S. Rajaratnam Leadership Series 2012* Storytelling Competition Finals (Tampines Changkat CCC, Tampines Junior College & National Library Board; Tampines Regional Library, 17 Aug 2012)
- Volunteer storyteller for KK Women & Children's Hospital's Children's Ward Entertainment Programme (Apr–May 2008)
- Volunteer storyteller for a Make-A-Wish Foundation (Singapore) event (17 Dec 2006)
- Volunteer storyteller at the Asian Women's Welfare Association's Before & After School Care Programme, Towner Road (Dec 2006–Apr 2007)

INTERNATIONAL STORYTELLING ENGAGEMENTS

- New Delhi World Book Fair, at Pragati Maidan, New Delhi, India (National Book Development Council of Singapore, 13–17 Feb 2015)
 - 16 Feb 2015: Storytelling & book reading, Ahlcon International School, Mayur Vihar Phase 1, New Delhi, Delhi 110091
 - 16 Feb 2015: Storytelling & book reading, Singapore Pavilion
- CausewayEXchange 2013, part of George Town Festival 2013, Penang, Malaysia (Sekeping Victoria, 164 A-B Lebu Victoria, Pulau Pinang 10300, Malaysia)
 - 21–22 Jun 2013: *Darkness Shared*, storytelling for adults from, and launch of *Spectre: Stories from Dark to Light*
 - 22–23 Jun 2013: *Tales from Singapore & Malaysia*, storytelling for children
- Sekolah Kebangsaan Convent Green Lane (Penang, Malaysia; 6 Oct 2012)
 - Storytelling for students
 - Demonstration & Talk on Storytelling for Teachers
- *Weaving Stories Together: The Power of Stories*, Sydney International Storytelling Conference (Australian Storytelling Guild (NSW) Inc.; St Joseph's Centre for Reflection, Sydney, Australia; 1–3 June 2012).
 - 3 Jun 2012: Conducted workshop, *Treasured Tongues: How to Become a Teller with a Thousand Voices*
 - 3 Jun 2012: Told a story during the Family Concert
- *WordStorm & the National Poetry Festival 2012* (The NT Writers' Centre & Australian Poetry, Darwin, Australia; 10–13 May 2012). Told Southeast Asian folktales to normal children and teenaged students with special needs at the following schools:
 - 10 May 2012: Wagaman Primary School
 - 11 May 2012: Girraween Primary School
 - 11 May 2012: Palmerston Senior College Special Education Centre
 - 11 May 2012: Karama School
 - 11 May 2012: St Paul's Primary School
- *Under the Banyan Tree: Darwin Storytelling Festival* as part of the Darwin Festival (12–15 Aug 2010). Told stories during the following events:
 - 12 Aug 2010: Wisdom of the Elders: Honouring Our Senior Citizens (Casuarina Library)
 - 12 Aug 2010: The Tamarind Tree Storytelling Session (Casuarina Library)
 - 13 Aug 2010: Spirits of the Night: Storytelling Concert (Casuarina Library)

- 14 Aug 2010: Under the Banyan Tree: A Storytelling Show for the Family (Tree of Knowledge, Festival Park, Darwin Civic Centre)
- Storytelling for adults (Lakeview Baptist Church, New Orleans, USA; 16 Nov 2007)
- Storytelling for adults (Storytelling Circle, Schenectady, NY, USA; 21 Aug 2007)
- Storytelling for children (Boys and Girls Clubs of Albany, NY, USA; 20 Aug 2007)
- Storytelling for children (Stone Ridge Public Library, NY, USA; 18 Aug 2007)

PUBLIC READINGS/TALKS/PRESENTATIONS CONDUCTED (Singapore & Beyond)

- WOMEN FOR THE RECORD #5 // “An Excerpt from Fast Food, 1979” by Verena Tay, <https://www.youtube.com/watch?v=W4OTr-kLCjs> (Etiquette SG, 9 Feb 2015; last accessed: 10 Feb 2015)
- *Roundtable Discussion: Women Writing*; featuring Jolene Tan, Verena Tay, Stephanie Dogfoot, Tania De Rozario; moderated by Raksha Mahtani (AWARE Singapore & Etiquette SG; AWARE Centre @ 5 Dover Crescent; 7 Jan 2015)
- Reading at the second anniversary celebrations of The Writers Club (Artistry Café; 20 Dec 2014)
- *The City as Inspiration: The Balik Kampung Literary Walk —Outer RingTour* (Singapore Writers Festival; National Arts Council; 9 Nov 2014)
- *The City as Inspiration: The Balik Kampung Literary Walk —Central Tour* (Singapore Writers Festival; National Arts Council; 2 Nov 2014)
- *Where Authors Call “Home”*: The Balik Kampung Stories; a panel discussion-cum-reading with Verena Tay, Yu-Mei Balasingamchow, Woon Chet Choon and Tania De Rozario (National Museum of Singapore, part of ‘A Lighter Side of History’ series; Gallery Theatre; 27 Sep 2014)
- Participated in *TalkingCock in Parliament #3: Your Grandfather’s Mother Tongue, Is It?* (Singapore International Translation Symposium 2014 Closing Event; The Chamber, The Arts House; 17 May 2014)
- *An Evening with Verena Tay* (BooksActually, 9 May 2014)
- *Writer X Writer: Verena Tay X Jason Wee* (The Arts House/BooksActually; The Gallery, The Arts House; 12–1 pm, 29 Mar 2014; as part of The Arts House’s 10th Anniversary Celebrations)
- *The City as Inspiration: The Balik Kampung Literary Walk* (Words Go Round 2014/Singapore Writers Festival; National Arts Council; 15 Mar 2014)
- *Perspectives of Home: The Balik Kampung Stories (2012–2013)*, a talk (on my editing experience and the themes emerging from the *Balik Kampung* series of short stories) cum book reading
 - 8 Mar 2014: Centre for Contemporary Art (Gillman Barracks, 43 Malan Road)
 - 30 Nov 2013: Select Books @ Armenian Street (including readings by Ann Ang, Gwee Li Sui & Joshua Ip)
 - 14 Nov 2013: Future Cities Laboratory/Singapore ETH Centre (Create Tower, University Town, National University of Singapore)
- Readings from *Balik Kampung 2A: People and Places* and *Balik Kampung 2B: Contemplations* (BooksActually, 9 Yong Siak Street; 21 Feb 2014)
- Reading & Book Signing (Guangyang Secondary School, 15 Jan 2014)
- *Memory & Lost Spaces: A Site-Based Reading*, National Theatre @ 50, off Tank Road (organised by Alvin Pang & Lai Chee Kien, Singapore Biennale, 28 Dec 2013)
- *Ecopoetics*, a panel discussion (organised by Desmond Kon; Education Room @ Gardens by the Bay, 14 Dec 2013)
- Launch of *Passages 2013* @ Singapore Writers Festival 2013 (The Salon, National Museum of Singapore; 10 Nov 2013)
- Launch of *ku•lit: asian literature for the language classroom* @ Singapore Writers Festival 2013 (Festival Pavilion, Campus Green, Singapore Management University; 7 Nov 2013)
- Debater (Proposition) in *Happily Ever After – Fairy Tales Screw Us Up*, debate as part of Singapore Writers Festival 2013 Fringe (The Living Room, The Arts House; 6 Nov 2013)
- Launch of *Balik Kampung 2A: People and Places* and *Balik Kampung 2B: Contemplations* @ Singapore Writers Festival 2013 (Binary Pavilion, Campus Green, Singapore Management University; 5 Nov 2013)
- Curator for *Mentor Access Project Showcase* @ Singapore Writers Festival 2013 (Big Steps, School of Information Systems, Singapore Management University; 3 Nov 2013)
- Panellist in *Voices in Singapore Theatre Today*, panel discussion @ Singapore Writers Festival 2013 (The Salon, National Museum of Singapore; 2 Nov 2013)

- Speaker as part of the *Authentic Conversation* series (Clementi Town Secondary School, 17 Oct 2013)
- Mistress of Ceremony for *Singapore International Storytelling Showcase*, Singapore International Storytelling Festival 2013 (The Play Den, The Arts House; National Book Development Council of Singapore; 6–8 Sep 2013)
- Launch of *A Monsoon Feast: Short Stories to Celebrate the Cultures of Kerala and Singapore* (DFP/Singapore International Foundation; House of Tales, Kala Ghoda, Mumbai; 30 Aug 2013)
- *Balik Kampung Author Trails: Central Tour* (Singapore Heritage Festival 2013; National Heritage Board; 28 Jul 2013)
- *From Solo Performance to Storytelling: Are There Differences?*, a sharing session (Beyond Our Back Yard Conference @ Georgetown Festival 2013; School of Communication & Creative Arts of KDU University College (PJ); Penang Town Hall, Penang, Malaysia; 22 June 2013)
- Launch of *Spectre: Stories from Dark to Light* (CausewayEXchange 2013, part of George Town Festival 2013, Penang, Malaysia; Sekeping Victoria, 164 A-B Lebu Victoria, Pulau Pinang 10300, Malaysia; 21–22 Jun 2013)
- Moderator for *World Voices featuring Jaishree Misra* (The Arts House, Earshot Café; 7 Jun 2013)
- Book reading and author appearance (CHIJ Saint Nicholas Girls' School/BooksActually; 13 May 2013)
- Launch of *Spectre* in Hong Kong (City University of Hong Kong; 26 Apr 2013)
- Reading of *Spectre* @ *The 24-Hour Bookstore Event: Readings & Launches* (BooksActually; 19 Apr 2013)
- Video Feature Interview: *artBITES – Verena Tay (Playwright)*, <http://video.xin.msn.com/watch/video/artbites-playwright-verena-tay/1tthr62h7?q=NEA+Public+Hygiene&rel=MSN&cpkey=15ebf9e7-06b1-475d-b2f0-d45642283daa%257cNEA%2BPublic%2BHygiene%257cMSN%257c%257c> (last accessed: 18 Nov 2013)
- Reading of *Spectre* and *Balik Kampung* (BooksActually/The Arts House; Living Room; 10 Dec 2012)
- Guest Speaker, Creative Minds Awards 2012 prize-giving ceremony for the Creative Writing Forum conducted by the Northeast School Cluster (CHIJ St Nicholas, Anderson Primary, Peiyong Primary, Naval Base Primary, Yishun Primary, Orchid Park Secondary, Yio Chu Kang Secondary, Deyi Secondary, Anderson Secondary, Presbyterian High School) @ Anderson Primary School (10 Nov 2012)
- Book Launches @ Singapore Writers Festival 2012
 - 8 Nov 2012: *A Monsoon Feast: Short Stories to Celebrate the Cultures of Kerala and Singapore*
 - 5 Nov 2012: *Spectre: Stories from Dark to Light*
 - 4 Nov 2012: *Balik Kampung: Stories of Connection and Disconnection with Different Parts of Singapore*
- Panel member of discussion forum, *Pleasure as Power: Sex, the Most Powerful Metaphor* (Singapore Writers Festival 2012 Fringe, The Arts House, Living Room; 4 Nov 2012)
- Reading at Launch of the *Babette's Feast* series of chap books (BooksActually/Kinokuniya; Kinokuniya @ Ngee Ann City; 10 Mar 2012)
- *Writing Life, Staging Life: A Playwright's Perspective*, a talk-cum-reading of my work (as part of Words Go Rounds/Singapore Writers Festival 2012 School Programme)
 - 27 Feb 2012: Beatty Secondary School
 - 29 Feb 2012: Anglo-Chinese Junior College
 - 5 Mar 2012: River Valley High School
 - 7 Mar 2012: Hwa Chong Institution
- Reading of new work @ *Speak Out* (Milani & The Arts House, Earshot Café; 13 Jan 2012)
- *Writing Life, Staging Life: A Playwright's Perspective*, a talk-cum-reading of my work (National Library, Central Library @ Victoria Street; 12 Nov 2011)
- Reading of work during *Dance Take-Out Series 1 at BooksActually* (The Arts Fission Company/BooksActually; 10 Nov 2011)
- *Verena Tay – Theater Writer*, video interview by Robin Steinberg, National Critics Choice, <http://www.youtube.com/watch?v=3TubkIxuclA> (22 Oct 2011; last accessed: 18 Nov 2013)
- Reading of published work (Singapore Writers Festival, Festival Pavilion; 22 Oct 2011)
- Reading of new work @ *Speak Out: Of Blood and Roots* (Milani & The Arts House, Earshot Café; 12 Aug 2011)
- Reading of published work (1st Year Theatre Studies students, Anglo-Chinese Junior College; 5 Aug 2011)
- Reading of published work (River Valley High School; 29 Jul 2011)
- Launch of *In the Company of Heroes* (BooksActually @ 9 Yong Siak Street, Tiong Bahru, Singapore; 11 Jun 2011)
- *The LaMaMa Experience*, dramatized readings of new works developed at the 4th Annual La MaMa International Playwright Retreat (The Room Upstairs @ ACTION Theatre's 42 Waterloo Street; 16 Nov 2010)

- Read excerpt of *Broken* at *subTEXT* (Earshot Café, Arts House; 23 Oct 2010; organised by Yong Shu Hoong)
- Guest speaker at Wordwrights' monthly meeting (Society for Reading & Literacy, Bishan Library; 18 Mar 2009)
- *Dark Things: Dramatised Readings of Stories Not for the Faint Hearted* (The Lab, The Republic Cultural Centre, Republic Polytechnic; 7 Dec 2007)
- Public reading of *The Watchman* at *Late Night Open Mic: Speed Theatre—10 Minute Play Readings* (Word Forward/Singapore Writers Festival 2007; Earshot Café, The Arts House; 2 Dec 2007)
- Various public readings/presentations/discussion sessions as part of my participation in the International Writing Program (University of Iowa) in various parts of the USA (25 Aug–20 Nov 2007)
- *Womanity: Celebrating International Woman's Day*; reading of own work (*Good Girls Don't Wait* and excerpt from *Cotton & Jade*) with other local women in the arts/entertainment fields (NUS Arts Festival 2007; University Cultural Centre Theatre Foyer, National University of Singapore; 8 Mar 2007)
- *Guns and/or Roses: Dome Literary Readings*; reading of own work (*Jiving on Java*) with other Singaporean writers (University Cultural Centre, National University of Singapore; 8 Oct 2004)
- *Playwrights Connect*, combined talk/reading of own work (*Jiving on Java*) with British playwright Kaite O'Reilly (Republic Polytechnic; 2 Sep 2004)
- *Waiting...Wishing...Wearing...: Some Urban Tales*; a public reading of new works-in-progress & performance of a personal classic, *The Perfect Shoe* (The Substation; 16, 21 & 22 Aug 2003)
- *Waiting, Wishing*; a public reading of new works-in-progress (The Substation Open Day, 'Art on the Second Storey'; 21 Jun 2003)

WORKSHOPS/COURSES/CONFERENCES ATTENDED: Voice/Performance/Directing (Singapore)

- *Preparing to Act: A Demo-Cum-Workshop on Action!*: Guillermo Angelelli (Intercultural Theatre Institute; 1 Jun 2013)
- Voice Lessons with Aole T. Miller (Sep 2012–Mar 2013)
- Introduction to Fitzmaurice Voicework®: Aole T. Miller (organised by Kluane Heath & Aole Miller; 19 Aug 2012)
- *World Physical Theatre Techniques—Butoh and Suzuki*: Mark Hill (Singapore Drama Educators Association; 2–3 Dec 2010)
- *Advanced Voice Master Class*: Bill Pepper (The Launch Block; 4 Apr 2010)
- *Introduction to Speech and Eurythmy*: Dr Jane Gilmer & Dr Grace Zozobrado-Hahn (Waldorf Steiner Education, Association Singapore; 24 Oct 2009)
- *Elements of Drama: Performance and Teaching*: Dr Prudence Wales (Singapore Drama Educators Association; 10–13 Jun 2009—a Workforce Development Agency accredited course)
- *Shakespeare & Young Audience*: Tim Crouch (Singapore Drama Educators Association; 14 Mar 2009)
- *Devising Personas: Devising Performance with Hoipolloi & Exploring Exclusive Cities*: Shôn Dale-Jones & Jill Norman (Hoipolloi/Singapore Drama Educators Association; 14–15 Feb 2009)
- *Physical Theatre: From Artistry to Pedagogy*: Dr Jane Gilmer, Edith Podesta & Noorlinah Mohamed (Singapore Drama Educators Association; 26–28 Nov 2008—a Workforce Development Agency accredited course)
- *Asian Intercultural Conference 2008—Theatre Today: Seeking New Paradigms* (Theatre Training & Research Programme; 28 May–1 Jun 2008)
- *The Sound Voice*: Shelagh Davies (Alexandra Hospital; 26–27 May 2008)
- *No Audience, No Echo*: Tim Crouch (The Esplanade; 6 May 2008)
- *Suzuki Training/Viewpoints*: Shelly Quick (World-in-Theatre; 13, 17, 20, 24, 27 & 31 Jan 2008)
- *Workshop for Actors: ImageWork Training & Chekhov Technique*: David Zinder (Theatre Training & Research Programme; 14–15 Jul 2007)
- *Workshop for Actors and Directors*: Lee Breuer & Maude Mitchell of Mabou Mines (National Arts Council (Singapore)/Theatre Training & Research Programme; Singapore Arts Festival 2007; 22 & 24 Jun 2007)
- *Exploring Our Physical and Emotional Selves Through Art, Drama and Movement Therapy*: Caroline Essame & Heidi Powles (CREATE: Creative Arts, Therapy and Training; 20 May 2007)
- *The Language of Memory*: Cristina Castrillo & Bruna Gusberti of Teatro delle Radici (The Substation/Magdalena (Singapore); 7–8 May 2007)
- *Voicing Shakespeare*: Nora Samosir (Singapore Drama Educators Association; 20–23 Nov 2006)

- *Kecak*: Luh Luwih of Bali (*Crossroads 2006: International Women's Theatre Festival/Magdalena* (Singapore); 13–14 Jul 2006)
- Private singing lessons: Joanna Wong of Chinese Theatre Circle (May–Jun 2005)
- Private singing lessons: Thomas Manhart (Dec 2004–May 2005)
- Physical training with Elizabeth de Roza (Nov 2004–Mar 2005)
- *Physical & Vocal Training*: Ang Gey Pin & Elizabeth de Roza (Jul–Aug 2004)
- *Visual Language*: Ramesh Meyyappan (Association of Singapore Actor; 2–3 Aug 2004)
- *Freeing the Voice and Introduction to Voice Production*: Nora Samosir & Noorlinah Mohamed (Singapore Drama Educators Association; 29–31 Mar & 5–7 Apr 2004)
- *Strengthening Connections Through Playback Theatre*: Beverly Hosking (Academy of Human Development/Fei Yue Family Service Centre (Choa Chu Kang); 29–31 Mar 2004)
- Voice Lessons: Leow Puay Tin (special arrangement for 6 hours of voice lessons; Apr–May 2003)
- *Dance Master Class*: Lin Yuan Shang (Compagnie Eolipile/The Substation; 1 Jun 2002)
- *The Voice that Sparkles–Speech & Pronunciation*: Rebecca Low (Singapore Institute of Management; 26 Jan 2002)
- *The Voice that Sparkles–Voice*: Rebecca Low (Singapore Institute of Management; 19 Jan 2002)
- *Workshop for Professional Voice Users*: Prof P.W. Alberti & Ms Sarah Lovell (Dept of Otolaryngology, National University Hospital; 15 Dec 2001)
- *Workshop for Performers*: Sardono W. Kusumo (Practice Performing Arts School; 2, 3, 9 & 10 Nov 2001)
- *Shau & Yoga for Actors*: Jayanta Meetei Chongtham (Practice Performing Arts School; 8–15 Sep 2001)
- *Alexander Technique*: Niamh Dowling (Drama Box/Singapore Art Museum; 21 Jul 2001)
- Movement & Voice Workshop: Grzegorz Bral (Drama Box/The Substation; Apr 2001)
- *Making the Text Live/Giving the Body a Voice: Intensive Work for the Actor*: Robert Draffin (The Theatre Practice; May 2000)
- *Lab Work–Physical Training & Improvisation*: Koh Leng Leng (Jan–Jun 2000)
- *The Feldenkrais Method–Awareness Through Movement*: Bob Feldman (The Substation; Oct–Nov 1999)
- *Integrated Dance & Vocal Technique*: Maxine Hepner (Dance Dimension Project; Nov–Dec 1998)
- *Physical Theatre & Mime*: David Glass (Act 3/National Youth Council; Apr 1998)
- *Introduction to Decroux-style Mime/Awareness of the Spine*: Thomas Leabhart (The Necessary Stage; May 1997)
- *Le Coq-inspired Movement & Mask Work*: Jean Ng (The Necessary Stage; Mar–May 1997)
- *Advanced Acting Workshop*: Michael Simpson (Practice Performing Arts School; Mar 1997)
- *Movement & Percussion*: Robert Jones (The Necessary Stage; Feb 1997)
- *Movement Master Class*: Paul Sadot (Action Theatre; Oct–Nov 1994)
- *Movement*: Molissa Fenley (TheatreWorks; Oct 1994)
- *Directing*: Penny Casdagli (TheatreWorks; Aug 1994)
- *Movement*: Gregory Nash (TheatreWorks; Jun–Jul 1994)
- *Voice*: Mel Churcher (TheatreWorks; Mar 1994)
- *Movement*: Blake Brooker & Denise Clarke (TheatreWorks; Jun 1993)
- *Acting*: Georges Bigot (TheatreWorks/French Embassy; Aug 1992)
- *From the Outside In & Advanced Improvisation*: Russell Boyce (The Necessary Stage; Jun 1992)
- Acting Masterclass: Volker Quandt (Act 3; Feb 1992)
- *The Actor and His Method*: Ivan Heng (TheatreWork; Jan 1992)
- *Basic Mime*: Christina Sergeant (The Substation; Sep–Nov 1991)
- *Directing*: Simon McBurney (TheatreWorks; Aug–Sep 1991)
- *Acting*: Julia Bardsley (TheatreWorks; Feb 1991)
- *Directing*: Kuo Pao Kun; (Practice Performing Arts School; Mar–Sep 1989)

- *Grotowskian Training*: Liu Jing Min (Practice Performing Arts School; Late 1987)
- *Acting*: Kuo Pao Kun (Practice Performing Arts School; Mar–Aug 1987)

WORKSHOPS/COURSES ATTENDED: Writing/Playwriting (Singapore)

- *Creative Writing and Performance*: Claudette Sutherland (Haque Centre of Acting and Creativity; 30 & 31 Jan & 1 Feb 2015)
- *World Lit: Short Story Essentials*: Cate Kennedy (The Arts House; 24 Jan 2015)
- *World Lit: From Fact to Fiction*: Miguel Syjuco (The Arts House; 17 Jan 2015)
- *Bald-faced Lies*: Karen Joy Fowler (Singapore Writers Festival 2014; 9 Nov 2014)
- *Editing Your Manuscript*: Sally Breen (Asia Pacific Writers & Translators Association Conference 2014; The Arts House; 18 Jul 2014)
- *Creative Writing Fiction*: Tony Birch (Asia Pacific Writers & Translators Association Conference 2014; The Arts House; 18 Jul 2014)
- *Links, Fragments, and Continuity*: Tim Tomlinson (Asia Pacific Writers & Translators Association Conference 2014; The Arts House; 17 Jul 2014)
- *The Heart of the Haiku*: Shelly Bryant (Choa Chu Kang Library, National Library of Singapore; 18 Jan 2014)
- *The Elements of Novel Writing*: Ryan Gattis (Singapore Writers Festival 2013; 3 Nov 2013)
- *Completing That Novel: From Plot Development to Publishing*: Jaishree Misra (The Arts House; 8 June 2013)
- *The World of Historical Fiction: Making History, Writing It*: Anu Kumar (National Book Development Council of Singapore; 12 Apr 2013)
- *Novel Writing Masterclass*: Jean McNeil & Julia Bell (The British Council; 5–7 Apr 2013)
- *A Speculative Fiction Tea-Party (With Less Tea and More Writing)*: The {?} collective comprising Alvin Pang, Dave Chua, Joyce Chng & June Yang (Literally 9: Writers Party, The Arts House; 23 Mar 2013)
- *Characters and Story Arcs: How to Hook Your Readers*: Tsu-Ming Teo (The Arts House; 26 Jan 2013)
- *Exploring Your Personal Odyssey*: Paul Sochaczewski (Singapore Writers Festival 2011; 4 Nov 2012)
- *Teaching & Writing Singapore Literature*: Shirley Lim (National Book Development Council of Singapore; 27 Oct 2012)
- *Strategies for Teaching Narrative Writing*: Felix Cheong (National Book Development Council of Singapore; 25 Feb 2012)
- *Creating Fantastical Creatures*: Jason Erik Lundberg (BooksActually; 28 Jan & 18 Feb 2012)
- *Making Up Stories*: Roger Jenkins (Singapore Writers Festival 2011; 26 Oct 2011)
- *The Essential Questions of Picture Books*: Pooja Makhijani (Mentor Access Project 2011/The Arts House; 13 Aug 2011)
- *Letters to the City*: Miriam Nash & Kash Cheong (Lit Up Singapore 2011 Festival: The City Limits/Word Forward; 19 Jul 2011)
- *Writing with Letters*: Miriam Nash (BooksActually/The British Council; 15 & 29 Jun 2011)
- *Hippotomonstrosqipedaleophobia*: Kei Miller (The British Council/The Arts House; 31 May 2011)
- *Writing the City*: Tiffany Murray (The British Council; 11–12 Sep 2010)
- *City of Four Million Storeys: Characters and Place in Intimate Relationship*: Patrick Gale & Suchen Christine Lim (The British Council; 20–21 Feb 2010)
- *The Art of Story: How to Design, Create & Write Commercial, Bestselling Fiction*: Rob Parnell (National Book Development Council of Singapore; 13 Nov 2009)
- *Secrets of the 10-minute Play*: Dean Lundquist (Magdalena (Singapore); 11 & 18 Sep 2009)
- *Playwriting Master Class*: Jonathan Dorf (Wordwrights/Society for Reading & Literacy; 15 Aug 2009)
- *Speaking the Group Mind: Collaborative Playwriting*: Joan Holden (Drama Box, Blanc Space New Play Season 2009; The Hall @ The Arts House; 26 Jul–8 Aug 2009)
- *Creative Writing*: Emmy Horstkamp (National Book Development Council of Singapore; 8 Mar 2008)
- *Short+Sweet Writing Workshop*: Michael Huxley (Short+Sweet Singapore; 15 & 17 Feb 2008)
- *Jumpstarting Your Script–Playwriting Master Class*: Kaite O'Reilly (Magdalena Singapore/The Substation; 10 & 12 Sep 2004)

- *Playwriting Workshop*: Desmond Sim (TheatreWorks, as part of TheatreWorks' Writers' Lab/'Hearing Voices' Project; Jun–Jul 2002)
- *Playwriting*: Noel Grieg (The Necessary Stage; Mar 1997)
- *TCS Drama Scriptwriting (Beginners)*: Linda Hamner (Television Corporation of Singapore; Apr–Jun 1996)
- *Writing For Children Through Improvisation*: Bruce Keller (Practice Theatre Ensemble; Feb 1996)
- *Playwriting*: John Clifford (TheatreWorks; Jun 1994)
- *Playwriting*: David Britton (TheatreWorks; Jul 1992)

WORKSHOPS/SYMPOSIUMS ATTENDED: Storytelling (Singapore)

- *Where Stories REALLY Happen: Getting the Reaction You Want from the Stories You Tell*: Kendall Haven (Storytelling Association (Singapore), 22 Sep 2014)
- *From Shakespeare to Storytelling: A Master Class Celebrating the Bard's Stories*: Michael Harvey & Paola Balbi (Singapore International Storytelling Festival 2014/National Book Development Council of Singapore; 8–9 Sep 2014)
- *Turning Stories to Slam!: Diversifying Your Storytelling*: Kiran Singh Sirah (Singapore International Storytelling Festival 2014/National Book Development Council of Singapore; 6 Sep 2014)
- Asian Congress of Storytellers 2014/Singapore International Storytelling Festival 2014 (National Book Development Council of Singapore; 5 Sep 2014)
 - Attended workshops/talks by Katrice Horsley & Kiran Singh Sirah
- Asian Congress of Storytellers 2013/Singapore International Storytelling Festival 2013 (National Book Development Council of Singapore; 6–7 Sep 2013)
 - Attended workshops/talks by Clare Coburn, Len Cabral & Gene Tagaban
- *Your Brain on Story: Science Secrets from the 'Hidden' Half of Storytelling*: Kendall Haven (Storytelling Association (Singapore); 16 Mar 2013)
- *Storytelling: Content & Technique*: Diane Wolkstein (Master Class, Singapore International Storytelling Festival 2012; National Book Development Council of Singapore; 3 Sep 2012)
- Asian Congress of Storytellers 2012/Singapore International Storytelling Festival 2012 (National Book Development Council of Singapore; 1–2 Sep 2012)
 - Attended workshops/talks by Eddin Khoo, Shinoharu Tategawa & Rajashree Tope
- Asian Congress of Storytellers 2011/Singapore International Storytelling Festival 2011 (National Book Development Council of Singapore; 3–4 Sep 2011)
 - Attended workshops by Randel McGee, Lili Rodrigues-Pang, Abbi Patrix, Dr Gideon Arulmani & Kamini Ramachandran
- *The Storyteller's Tool: Exploring the Body as an Essential Subject that Supports the Storyteller in His Art Form*: Abbi Patrix (Singapore International Storytelling Festival 2011/MoonShadow Stories, Master Class; 2 Sep 2011)
- *Creating a Performance Piece*: Donna Jacobs Sife (Storytelling Association (Singapore), Master Class; 4 Sep 2010)
- Asian Congress of Storytellers 2009/Singapore International Storytelling Festival 2009 (National Book Development Council of Singapore; 11–12 Sep 2009)
 - Attended workshops by Ruth Kirkpatrick, Valentina Ortiz, Eth-Noh-Tec & Anna Jarrett
- *The Listening Storyteller: Learning to Listen to Your Audience and Yourself*: Ruth Kirkpatrick (Storytelling Association (Singapore), Master Class; 5 Sep 2009)
- *Permission to Play: Using Community Coaching to Work with Story Development*: Kevin Cordi (Storytelling Association (Singapore), Master Class; 6 Sep 2008)
- *How Storytelling can Influence the Literacy Development of Young Children*: Dr Rebecca Isbell (Asian Storytelling Network; 19 Jun 2008)
- *Sharing Tales for a Kinder Planet: Peace Tales and Care for the Environment*: Margaret Read MacDonald (Asian Storytelling Network; 14 Apr 2007)
- *Storytelling Fun*: Ann Pellowski (Asian Storytelling Network; 11 Feb 2006)
- Asian Congress of Storytellers 2005 (National Book Development Council of Singapore; 11–12 Nov 2005)
- Asian Congress of Storytellers 2004 (National Book Development Council of Singapore; 25–26 Nov 2004)
 - Attended workshops conducted by Dr Wajuppa Tossa, Rangimoana Taylor and Diane des Las Casas

- *Storytelling Course*: Sheila Wee, Kiran Shah, Cathy Spagnoli & Norlinah Mohamed (National Book Development Council of Singapore & Asian Storytelling Network; May–Jun 2003)
- *Asian Congress of Storytellers 2002* (National Book Development Council of Singapore, 8–9 Nov 2002)
 - Attended workshops conducted by Dr Margaret Read MacDonald, Dr Wajuppa Tossa & Cathy Spagnoli

RESIDENCIES/FESTIVALS/WORKSHOPS/SEMINARS/CLASSES ATTENDED (Beyond Singapore)

- New Delhi World Book Fair, at Pragati Maidan, New Delhi, India (National Book Development Council of Singapore, 13–17 Feb 2015)
 - 14 Feb 2015: Romantic Writing, panel discussion, Events Corner, Foreign Hall 7
 - 16 Feb 2015: Storytelling & book reading, Ahlcon International School, Mayur Vihar Phase 1, New Delhi, Delhi 110091
 - 16 Feb 2015: Storytelling & book reading, Singapore Pavilion
- Inaugural Singapore Literature Festival, New York City, USA (10–12 Oct 2014)
 - 10 Oct 2014: *Generations and Genres*, reading at NYU Writers House, New York University
 - 11 Oct 2014: Book Signing and Mingling, 92nd Street Y, 1395 Lexington Avenue (@ 92nd Street), New York City
 - 12 Oct 2014: *Reading Culture*, reading at Book Culture, Upper West Side, New York City
 - 12 Oct 2014: Reading at the Closing Party, McNally Jackson Bookshop, SoHo, New York City
- CausewayEXchange 2013, part of George Town Festival 2013, Penang, Malaysia (Sekeping Victoria, 164 A-B Lebu Victoria, Pulau Pinang 10300, Malaysia)
 - 21–22 Jun 2013: *Darkness Shared*, storytelling for adults from, and launch of *Spectre: Stories from Dark to Light*
 - 22–23 Jun 2013: *Tales from Singapore & Malaysia*, storytelling for children
- Masters of Fine Arts (Creative Writing) Programme, City University of Hong Kong (2012–14)
 - 24–27 Oct 2013 residency: Attended workshop conducted by Jess Row
 - 20–27 Jul 2013 residency: Attended workshops conducted by Jose Dalisay & Evan Fallenberg
 - 26–28 Apr 2013 residency: Attended workshop conducted by Robin Hemley
 - 18–21 Oct 2012 residency: Attended workshop conducted by James Scudamore
 - 21–28 Jul 2012 residency: Attended workshops conducted by Sybil Baker (assisted by Adnan Mahmutovic) & Tabish Khair
- *Weaving Stories Together: The Power of Stories*, Sydney International Storytelling Conference (Australian Storytelling Guild (NSW) Inc.; St Joseph's Centre for Reflection, Sydney, Australia; 1–3 June 2012).
 - Conducted workshop: *Treasured Tongues: How to Become a Teller with a Thousand Voices* (3 June 2012)
 - Told a story during the Family Concert (3 June 2012)
 - Attended workshops conducted by Eve Hofstetter (*From Your Roots to the Wind: Environmental Storytelling*); Graham Ross (*Enriching the Perspective and Power of Historical Storytelling*) & Clare Coburn (*Tell It from the Heart: The Power of Story Images*)
- *WordStorm & the National Poetry Festival 2012* (The NT Writers' Centre & Australian Poetry, Darwin, Australia; 10–13 May 2012)
 - 10 May 2012: 1-hour radio interview on *Guestroom*, 105.7 ABC Darwin (11 am to 12 noon); <http://www.abc.net.au/local/audio/2012/05/10/3500092.htm?site=darwin> (last accessed: 4 July 2012)
 - 10 May 2012: Told *Tales from Southeast Asia* (Storytelling @ Wagaman Primary School)
 - 11 May 2012: Told *Tales from Southeast Asia* (Storytelling @ Girraween Primary School)
 - 11 May 2012: Told *Tales from Southeast Asia* (Storytelling @ Palmerston Senior College Special Education Centre)
 - 11 May 2012: Told *Tales from Southeast Asia* (Storytelling @ Karama School)
 - 11 May 2012: Told *Tales from Southeast Asia* (Storytelling @ St Paul's Primary School)
 - 12 May 2012: Conducted creative writing workshop, *Orgasm: The Art of Sensual Writing* (Rehearsal Room, Brown's Mart)
 - 12 May 2012: Participated in panel discussion, *Mentors and Dramaturges* (Brown's Mart Theatre)
 - 13 May 2012: Participated in panel discussion, *AustralAsia* (Brown's Mart Theatre)
 - 13 May 2012: Reading of original work (Civic Park)
 - 13 May 2012: Conducted creative writing workshop, *Perspectives: Seeing New, Writing New* (Harbour Room, Christ Church Cathedral)
 - 14 May 2012: Conducted creative writing workshop for Environment Protection Authority, Northern Territory (Darwin)
- *Under the Banyan Tree: Darwin Storytelling Festival* (part of the Darwin Festival, Australia; 12–15 Aug 2010). Told stories during:
 - 12 Aug 2010: *Wisdom of the Elders: Honouring Our Senior Citizens* (Casuarina Library)

- 12 Aug 2010: *The Tamarind Tree Storytelling Session* (Casuarina Library)
- 13 Aug 2010: *Spirits of the Night: Storytelling Concert* (Casuarina Library)
- 14 Aug 2010: *Under the Banyan Tree: A Storytelling Show for the Family* (Tree of Knowledge, Festival Park, Darwin Civic Centre)
- LaMaMa Umbria International Playwright Retreat, Italy (5–15 July 2010)
- Work-sharing session, discussing my playwriting and the arts in Singapore (Eth-Noh-Tec, San Francisco, USA; 8 June 2010)
- Honorary Fellow, International Writing Program (University of Iowa, 25 Aug–20 Nov 2007)
 - 31 Aug 2007, 2 pm: Featured on Iowa Public Radio's *Talk of Iowa* programme (hosted by Ben Kieffer) on WSUI AM910, along with other IWP writers
 - Sep–Oct 2007: Completion of 2 essays ('You Are What You Eat: A Dietary Contemplation of Identity', 'Dead Ends, U-turns & Fresh Starts: Little Ironies of Death in Diaspora'), 1 short story (*Broken*), 1 experimentation of prose/poetry/play (*The Lunar Interviews*), 2 short monologues (*The Watchman, Demand & Supply*)
 - 21 Sep 2007: Participated in the Iowa City Public Library Panel Discussion on the topic of "Writing in an Age of Migration, Diaspora and Exile" (<http://www.uiowa.edu/~iwp/EVEN/documents/TayF.doc>)
 - 1 & 5 Oct 2007: Guest speaker at a module on Singapore Literature at the University of Iowa conducted by Peter Nazareth, renowned scholar on postcolonial literature
 - 6 Oct 2007: Performed *The Perfect Shoe* as part of Global Express, actors' readings of a medley of writings by IWP playwrights and prose writers
 - 7-8 Oct 2007: Participated in the 24-hour writing session (in which 15 playwrights from around the world contribute a scene each for the Global Play Project, organised as part of the IWP's 40th anniversary celebrations) with the contribution of the short play, *Imperfect Family Recipes*.
 - 10 Oct 2007: 1st inaugural public reading of the Global Play Project (Theater B, Theater Building, University of Iowa, Iowa City)
 - 18 Oct 2007: 2nd public reading of the Global Play Project (Micheal Frayn Space, Hampstead Theatre, London, UK)
 - 22 Oct 2007: Featured in the International Literature Today module (conducted by Christopher Merrill and Natasa Durovicova) at the University of Iowa, along with other IWP writers
 - 24 Oct 2007: Was one of three IWP writers invited to read personal work at a reception that the US Bank, a major IWP sponsor, organized on behalf of the IWP writers
 - 28 Oct 2007: Public screening of my 1999/2000 short film, *Promise*
 - 2 Nov 2007: Reading of own work as part of the series of readings by IWP writers at Shambaugh House, Iowa City, along with a fellow IWP writer
 - 7 Nov 2007: Guest speaker at the meeting of the West Branch Lion's Club, Iowa; gave an overview of Singapore history and culture and read some of my fiction
 - 11 Nov 2007: Participated in dialogue session between IWP (4 writers, 1 administrator) and Santa Fe residents (2 poets, 2 administrators) about writing and the arts in our respective communities (Conference Room, Hotel St Francis, Santa Fe, New Mexico)
 - 12 Nov 2007: 3rd public reading of the Global Play Project (Portland Stage Company, Portland, Maine, USA)
 - 13 Nov 2007: Read my monologues and shared about my writing philosophy with 2 classes of creative writing students at the Institute of American Indian Arts, Santa Fe, New Mexico
 - 15 Nov 2007: Conducted a voice workshop for students of McMain High School, New Orleans, Louisiana
 - 16 Nov 2007: Shared voice work and Malay folksongs with members and affiliates of Arts Spot Productions, New Orleans, Louisiana during their weekly training session at the New Orleans Center for the Arts
 - 16 Nov 2007: Storytelling for adults at the Lakeview Baptist Church, New Orleans
 - 19 Nov 2007: Reading by professional actors of *The Car* at the New York Theatre Workshop, New York City, co-organised by IWP and NYTW
- Cultural exchange in New York State (18–22 Aug 2007)
 - 18 Aug 2007, 2 pm: Storytelling for children, Stone Ridge Library, Stone Ridge, NY
 - 18 Aug 2007, 7.30 pm: Performance of *3 Women*, beGallery, High Falls, NY
 - 20 Aug 2007: Storytelling for youngsters, Boys & Girls Clubs of Albany, Albany, NY
 - 21 Aug 2007: Storytelling for adults, Storytellers' Circle @ Wordsmith's Studio, Schenectady, NY
 - 22 Aug 2007: Performance of *3 Women*, Union College, Schenectady, NY
- *International Festival of Women in Contemporary Theatre* (Magdalena USA; Providence, Rhode Island, USA; 31 Jul–6 Aug 2005)
 - 1–3 Aug 2005: Participated in 'Articulating Syntax' Workshop by Margaret Cameron (Australia)
 - 2 Aug 2005: Performed *3 Women* at RITE

- 3 Aug 2005: Participated in 'The Magdalena Project: Past, Present & Future' Panel Discussion
- 4–5 Aug 2005: Participated in 'Weaving Words' Workshop by Gilly Adams (Wales)
- Private singing lessons: John Tucker (Jan–Jul 2004; London)
- Private singing lessons: Howard Milner (Mar–Jun 2004; London)
- *Making the Body All Eyes: Psychophysical Awareness for Performers*, a beginners' intensive introductory workshop: Phillip B. Zarrilli (Theatre Training Initiative, London; 20–22 Feb 2004)
- *International Festival of Women in Contemporary Theatre* (Theme: 'Theatre-Women-Travelling') (Magdalena Australia; Brisbane Powerhouse Centre for Live Arts; 6–16 Apr 2003)
 - 9–10 Apr 2003: Performed *Medea: One on One*
 - 14–15 Apr 2003: Participated in 'Body Voice' Workshop conducted by Helen Sharp (Australia)
 - 15 Apr 2003: Helped organised the presentation of the outcome of *Performing Words 2003: Singapore* workshop
 - 16 Apr 2003: Participated in the final installation of *Water(wars)* initiated by Jill Greenhalgh & Michael Brookes (Wales)
- *Transit III: Theatre, Women, Generation: International Theatre Festival & Meeting* (Odin Teatret/Magdalena Project; Holstebro, Denmark; 18–28 Jan 2001)
 - 19–22 Jan 2001: Participated in 'Singing and Speaking Voices' Workshop conducted by Brigitte Cirla (Belgium) and Julia Varley (Denmark)
 - 19–22 Jan 2001: Participated in 'Life Behind a Mask' Workshop on mask and puppetry conducted by Deborah Hunt (New Zealand/Puerto Rico) and Marie-Josée Ordener (France)
 - 24 Jan 2001: Performed in Grenland Friteater's production of *From Blue to Red–MO: DIY*
 - 25 Jan 2001: Participated in panel discussion on the topic of 'Pedagogy'
 - 26 Jan 2001: Performed in *BURQA*, a public performance resulting from 'Life Behind a Mask' Workshop
 - 28 Jan 2001: Showcased solo performance, *Cotton & Jade*
- Cultural exchange with Grenland Friteater of Porsgrun, Norway (Nov 2000–Jan 2001)
 - 6–24 Nov 2000: Attended 'Crossing Borders: An International Workshop for Actors', a physical acting workshop conducted by Geddy Aniksdal (Grenland Friteater), with help from Gilly Adams of Wales
 - 15 Nov 2000: Showcased solo performance, *Cotton & Jade*
 - 6 Dec 2000: Showcased solo performance, *The Perfect Shoe*
- *International Festival of Women's Performance* (Magdalena Aotearoa; Wellington, 21–29 Mar 1999, & Paekakariki, 1–3 Apr 1999)
 - 22 Mar 1999: Gave a talk entitled 'Why We Do What We Do: Female Theatre Practitioners in Singapore' at a forum at the City Cinema, Wellington
 - 22–24 Mar 1999: 'Physical Theatre & Voice' Workshop: Geddy Aniksdal (Grenland Friteater, Norway)
 - 25–27 Mar 1999: 'Consciousness of the Body' Workshop: Jolanta Krukowska (Akademia Ruchu, Poland)
 - 2–3 Apr 1999: 'Environmental Costume' Workshop: Pacific Sisters (New Zealand)
 - 3 Apr 1999: Performed *The Perfect Shoe*, at the Performance Tent, Paekakariki
- XI Session of the International School of Theatre Anthropology (Montemor-o-Novo/Lisbon, Portugal; Sep 1998).

PRODUCTION EXPERIENCE: Theatre

- Co-producer, *Blood Binds*, Magdalena (Singapore)/The Substation's production as part of Wild Rice's *Singapore Theatre Festival 2008*; Drama Centre Black Box (21–24 Aug 2008)
- Administrator of *Play Pen*, Magdalena (Singapore)'s playwriting support group (Jan 2007–Dec 2010)
- Artistic Director of *Crossroads 2006: A Meeting with the Magdalena Project in Asia*, an International Women's Theatre Festival (Magdalena (Singapore)/The Substation; 9–15 Jul 2006)
- Organiser of *Jumpstarting Your Script–Playwriting Masterclass* by Kaite O'Reilly (Magdalena Singapore/The Substation; 10 & 12 Sep 2004)
- Co-organiser of *Women's Open Space*, a sharing of personal work by women in the performing arts (Magdalena Singapore/The Substation; 16 Aug 2003)
- Producer for *Waiting...Wishing...Wearing...: Some Urban Tales*; a public reading of new works-in-progress & performance of a personal classic, *The Perfect Shoe* (The Substation; 16, 21 & 22 Aug 2003)
- Co-organiser, with The Substation, of *Performing Words 2003: Singapore* (17–29 Mar 2003), an international workshop of collaboration among Singaporean and foreign women, under the auspices of the Magdalena Project, (Mar 2001–Apr 2003)

- The workshop showcase was presented at the Substation's Guinness Theatre on 29 Mar 2003 and at Magdalena Australia's International Festival of Women in Contemporary Theatre (Theme: 'Theatre-Women-Travelling') Festival in Brisbane (6–16 Apr 2003) on 15 Apr 2003.
- Producer for personal solo performances
 - *Cotton & Jade* (2000, 2001) ○ *3 Women* (2005, 2007)
 - *Medea: One on One* (2002, 2003)
- Researcher for *Walking Into Doors* (The Necessary Stage; 1998)
- Researcher for *Superfriends at the Hall of Justice* (The Necessary Stage/Singapore Arts Festival 1998)
- Resource Kit Coordinator for *M1 Youth Connection Theatre Festival for Young People* (The Necessary Stage; Mar 1998)
- Production Manager/Researcher for *Blue Remembered Hills* (The Necessary Stage; 1992)
- Coordinator of volunteers for launch of The Substation (May–Sep 1990)
- Stage Manager for *3 Children* (TheatreWorks; 1988)
- Prompted for *Emily of Emerald Hill* (Ministry of Community Development; 1986)

PRODUCTION EXPERIENCE: Storytelling

- Co-producer for MoonShadow Stories adult storytelling events (2005–2013)
- Producer for graduating shows of *Beyond Storytelling 101* workshops for Associate Members of Storytelling Association (Singapore)
 - *Twists: Tales of Surprise and Suspense from Around the World* (The Substation, Classroom 2; 23–24 Oct 2009)
 - *A Touch of Wisdom: Wisdom Tales from around the World* (The Substation, Classroom 2; 7–8 Nov 2008)
- Stage Manager for the following Asian Storytelling Network/Talespin adult storytelling events:
 - *Appetites Aplenty: An Evening of Tales to Get Your Juices Flowing* (10–11 Nov 2006)
 - *More than Meets the Eye: Tales that Tickle, Thrill and Terrify* (29–30 Nov 2005)

AFFILIATIONS/AWARDS

- 22 Feb 2014–28 Feb 2015 President, Storytelling Association (Singapore)
- Nov 2011 *Victimology*: Editor's Choice of the Month, (Short Play Writes-Fiction Category), National Critics' Choice (<http://www.nationalcriticschoice.com/>)
- Oct 2011 Lifetime Award 2011, South East Asia Play Write Category, Female Playwriter, National Critics' Choice (<http://www.nationalcriticschoice.com/>)
- 5–15 July 2010 Participated in the 4th Annual LaMaMa Umbria International Playwright Retreat, Italy
- 25 Aug–20 Nov 2007 Honorary Fellow at International Writing Program, University of Iowa, USA
- Since 2006 Founding member of Storytelling Association (Singapore)
- 2004–2005 Member of Action Theatre's Playwriting Spa
- 1 Jun 2005 *The Car*, winner of Theatre Idols 2005; ACTION Theatre (Awarded Jury Prize: Best New Play and Audience Choice Award: Best New Play)
- Since 2004 Member of the British Voice Association
- May 2005–Dec 2009 President and founding member of Magdalena (Singapore)
- May 2003–May 2005 Member of Magdalena Singapore
- Since Jan 2003 Member of Singapore Drama Educators Association
- 2002–2009 Associate Artist of The Substation
- 2002–2007 Member of Association of Singapore Actors
- Mar 2001–Jun 2002 Performing artist, supported by the Substation, with free rehearsal and performance space to create and perform new work
- Since 1999 Associated with the Magdalena Project, an international network of women in contemporary theatre
- 10 Dec 1996–9 Oct 1998 Actor-Facilitator/Member of Actors' Ensemble, The Necessary Stage
 - Performed in theatrical productions & helped create original works for TNS.

- 1992–1994, 2002
 - Facilitated TNS' theatre-related school programmes.
- Member of TheatreWorks' Writers' Laboratory