



VERENA TAY

~ STORYTELLER ~

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MA in English Literature (National University of Singapore, 1993)

MA in Voice Studies (Central School of Speech and Drama, London, 2005)

For more than 25 years, Verena Tay has acted, directed and written for local English-language theatre in Singapore, working for companies such as The Necessary Stage, ACTION Theatre, TheatreWorks and Practice Theatre. She created various solo and collaborative performances, often based on original, self-written material while she was as an Associate Artist with The Substation (2002–09).

Three collections of her plays have been published: *In the Company of Women: Selected Plays* (Singapore: SNP Editions, 2004), *In the Company of Heroes* (Singapore: Math Paper Press, 2011) and *Victimology* (Singapore: Math Paper Press, 2011). An Honorary Fellow at the renowned International Writing Program, University of Iowa (Aug–Nov 2007), she is now working on her first volume of short stories and debut novel.

Apart from theatre, Verena brings stories vocally and physically alive in her unique fashion. She chooses her storytelling repertoire carefully, adapting folktales with strong characters or creating original tales with a twist. Where possible, she invests her quirky brand of humour, especially in her stories for adults, to delight and encourage her audience to appreciate a different perspective on life.

Together with Kamini Ramachandran with whom she founded MoonShadow Stories in November 2004, Verena has been telling stories at various community venues across Singapore, much to the delight and enjoyment of adults and children. In particular, MoonShadow Stories has done much to push the boundaries of storytelling for adults in Singapore.

A Professional Member and founding member of the Storytelling Association (Singapore), Verena has successfully coached members of the SAS and members of the public to improve their craft of telling stories through various courses, particularly her intermediate level workshop, *Beyond Storytelling 101*, that she has been conducting on a regular basis since 2008.

Outside of theatre and storytelling, Verena has worked in public affairs, marketed books, and edited newsletters and books on teaching and learning issues in higher education. Her interest in performance led her to pursue an MA in Voice Studies (2005) at the Central School of Speech and Drama, London during 2003–04, thereby augmenting her MA in English Literature (1993) from the National University of Singapore. Since 2005, she has taught voice, speech and presentation skills at the National Institute of Education, Nanyang Technological University, National University of Singapore, LaSalle College of the Arts, Nanyang Academy of Fine Arts and other local institutions.

STORYTELLING: Current Affiliations

- Since Feb 2006 Founding member of the Storytelling Association (Singapore)
- Since Nov 2004 Formation of MoonShadow Stories with Kamini Ramachandran
- 2002–2009 Associate Artist of The Substation
- Since Jan 2003 Member of the Singapore Drama Educators Association

STORYTELLING FOR ADULTS: Productions by MoonShadow Stories @ The Substation

- *Double Deals: Tales of Friendship & Betrayal*
(with Kamini Ramachandran, Karen Lee, Nancy Leppard, Ng Seng Chuan, Dee Palanisamy, Helen Tan & Thong Geok Lee; co-presentation with Storytelling Association (Singapore); Classroom 2; 2–3 Jul 2010)
- *Awakenings: Stories of Transformation & Redemption*
(with Kamini Ramachandran, Juriah Atan, David Bok, Ignatius Ng, Kordial Kor, Kala Sundaram & Tan Joo Hymn; co-presentation with Storytelling Association (Singapore); Classroom 2; 9–10 Apr 2010)
- *Stories Day and Night: A Celebration of Storytelling*
(with Kamini Ramachandran; co-presentation with The Substation; The Substation Theatre; 20 Mar 2010).
 - A storytelling marathon to celebrate World Storytelling Day and MoonShadow Stories' 5th anniversary celebration, 2 hours of storytelling for children and then 3 hours of storytelling for adults.
- *Heart of Darkness*
(with Kamini Ramachandran & Ferlin Jayatissa; Classroom 2; 30–31 Oct 2009)
- *Happiness in Hard Times*
(solo show; Classroom 2; 3–4 Apr 2009)
- *What's Love Got To Do With It?*
(with Kamini Ramachandran; Classroom 2; 13–14 Feb 2009)
- *A Matter of Evil*
(with Kamini Ramachandran; Classroom 2; 31 Oct–1 Nov 2008)
- *Fracture*
(with Kamini Ramachandran; The Random Room; 4–5 Jul 2008)
- *Charming...*
(with Kamini Ramachandran; The Random Room; 23 & 24 May 2008)
- *Witches, Sirens & Crones: Tales of Magickal Women*
(with Kamini Ramachandran & Ferlin Jayatissa; co-presentation with The Substation; Classroom 2; 6–7 Oct 2006)
- *A Woman Divine: Walking with the Goddesses*
(with Kamini Ramachandran & Ferlin Jayatissa; co-presentation with The Substation; Classroom 2; 11 Feb 2006)
- *The Unnatural*
(with Kamini Ramachandran & Mabel Lee; co-presentation with The Substation; Classroom 2; 15–16 Oct 2005)
- *Faeries for Adults*
(with Kamini Ramachandran & Jessie Goh; co-presentation with The Substation; Classroom 2; 20–21 Aug 2005)
- *Archipelago: Southeast Asian Island Stories and Music;*
(with Kamini Ramachandran, Sheila Wee, Kiran Shah, Thomas Manhart & friends; co-presentation with The Substation; Armenian Church; 12–13 Aug 2005)
 - Storytelling for youths and adults at the Armenian Church in celebration of Singapore's 40th National Day
- *The Male Instinct*
(with Kamini Ramachandran & Cyril Wong; co-presentation with The Substation; The Blue Room; 8–10 Jul 2005)
- *A Spring Feast*
(with Kamini Ramachandran & Panna d/o Kantilal; co-presentation with The Substation; The Blue Room; 13–15 May 2005)
- *All About Hearts*
(with Kamini Ramachandran & Chuah Ai Lin; co-presentation with The Substation; The Blue Room; 25–27 Feb 2005)
- *Strong Women*
(with Kamini Ramachandran & Rosemarie Somaiah; co-presentation with The Substation; The Blue Room; 14–16 Jan 2005)
- *Women Who Act: Asian-Pacific Folktales (Distressed Damsels Not Wanted)*
(with Kamini Ramachandran and Madanarathi; The Blue Room; 14, 15 & 20 Aug 2003)

STORYTELLING FOR ADULTS: Commercial Engagements

- *The Darker Side of Twilight, part of Fright Night! @ the Asian Civilisations Museum*
(MoonShadow Stories/Storywise; Ngee Ann Auditorium, Asian Civilisations Museum; 29 Oct 2011)
- Dinner Storytelling as part of The Arts House's *My Own Series*
(MoonShadow Stories/The Arts House/National Book Development Council of Singapore; The Hall, The Arts House; 16 May 2008)

- Dinner Storytelling for sponsors of the Singapore International Storytelling Festival 2008 (National Book Development Council of Singapore; The Hall, The Arts House; 15 May 2008)
- *Body Parts: Dissection of the Male Ego* (MoonShadow Stories/NUS Arts Festival 2007; University Cultural Centre Courtyard; 16 Mar 2007)
- *Halloween Storytelling* (MoonShadow Stories/The Lightworkers' Space; 31 Oct 2006)
- *Tales Apart: Asian Tales for Adults*; storytelling for the *Power Dressing* exhibition of traditional Chinese costumes and textiles (Asian Civilisations Museum/MoonShadow Stories; Discovery Room, Asian Civilisations Museum; 25 Feb & 25 Mar 2006)

STORYTELLING FOR ADULTS: Productions by Storytelling Association (Singapore)

- *Precious: Stories Too Valuable to Forget* (Story Weavers; Classroom 2, The Substation; 21 May 2011)
- *Beyond Knowing: Tales of the Unexpected* (Story Weavers; Classroom 2, The Substation; 13 Nov 2010)
- *Women's Stories*; storytelling in honour of International Women's Day (co-presentation with The Substation; The Substation Theatre; 8 Mar 2009)
- *Tales of Spirit and Hope: From Mouth to Heart* (Classroom 2, The Substation; 29 Nov 2008)
 - Storytelling to mark the 60th anniversary of the UN's Universal Declaration of Human Rights

STORYTELLING FOR ADULTS: Productions by Asian Storytelling Network/Talespin

- *Appetites Aplenty: An Evening of Tales to Get Your Juices Flowing* (co-presentation with The Substation; 10–11 Nov 2006)
- *More than Meets the Eye: Tales that Tickle, Thrill and Terrify* (co-presentation with The Substation; 29–30 Nov 2005)
- *A Feast of Fools* (co-presentation with The Substation; 2–3 Apr 2005)
- *Tales from the Dark Side* (co-presentation with The Substation; 9 & 10 Oct 2004)

STORYTELLING FOR ADULTS: Performances for Arts & Non-Governmental Organisations

- *From the Heart: Stories of Compassion* (with Tan Joo Hymn; for *compassion.sg*; Classroom 1, The Substation; 23 Apr 2010)
- *Bamboo Women, Grass Girls: Tales of Resilience* (with Tan Joo Hymn; AWARE Centre; 5 Mar 2010)
- *Wits & Guts: Stories of Women Who Take Charge* (lunchtime solo storytelling for the staff of AWARE; 2 Oct 2009)
- Storytelling during *Wine, Women & Words II* (Magdalena (Singapore)/The Substation; 27 & 28 Feb 2009)
- *Singapore Snippets* (Speak Good English Movement/Magdalena (Singapore); Library@Esplanade Open Stage; 11 Oct 2008)
- Storytelling during *Wine, Women & Words* (Magdalena (Singapore)/The Substation; 27 Jul 2007)
- *Stories on the Hill* (The Substation; as part of the Singapore Arts Festival 2007, Festival Club @ The Substation & Timbre; 23 Jun 2007)
- Storytelling during *Beautiful: Conversations with Inspirational Women of Our Time*; in conjunction with ACM's *Beauty in Asia* Exhibition (Singapore Council of Women's Organisations/Asian Civilisations Museum; Ngee Ann Auditorium; Asian Civilisations Museum; 22 Jun 2007)
- *\$2 a Story* (solo fundraising for The Substation; The Blue Room, The Substation; 4 Jun & 2 Jul 2007)
- *Literati 2: Say Wat?* (organised by www.platformthelabel.blogspot.com, BooksActually & The Substation; 8 Sep 2006)
- *Storytelling for Adults*; in honour of International Women's Day (Magdalena (Singapore)/The Substation/Singapore Council of Women's Organisations; Guinness Theatre, The Substation; 10 Mar 2006)
- *Pushing Boundaries: Power Women* (with Kamini Ramachandran; MoonShadow Stories/AWARE; AWARE Centre; 3 Jun 2005)

STORYTELLING FOR CHILDREN/FAMILIES (SINGAPORE): Commercial Engagements

- Storytelling for children
(MoonShadow Stories/Singapore Chinese Swimming Club; Singapore Chinese Swimming Club, The Atrium; 26 Nov 2011)
- Sarong Kebaya Storytelling Sessions at The Peranakan Museum
(MoonShadow Stories/The Peranakan Museum; Special Exhibition Galleries; The Peranakan Museum; 8, 15, 18, 19, 22 & 29 June 2011)
- *Water, Water, Everywhere!*
(MoonShadow Stories/Forum The Shopping Mall; World Storytelling Day Celebrations @ Forum The Shopping Mall, Atrium; 19–20 Mar 2011)
- Royal Ramayana Weekend Festival: Amazing Adventure Tales
as part of the *Ramayana Revisited: A Tale of Love & Adventure* Exhibition
(Peranakan Museum, Special Exhibition Galleries; 26 Feb 2011)
- Storytelling for children
(National University of Singapore Society, Kent Ridge Guild House; 12 Feb 2011 & 21 Aug 2010)
- Storytelling for children and adults for the Mid-Autumn Mooncake Festival
(Bukit Batok Neighbourhood Committee; Hoover Park; 13 Sep 2008)
- Storytelling for McDonald's Red Pea Programme
 - McDonald's @ Sun Plaza, Serangoon Ave 3 & King Albert Park (20 Jul 2008)
 - McDonald's @ Bukit Batok, Queensway & West Coast Park (3 Aug 2008)
- Storytelling for children as part of the *Greek Masterpieces from the Louvre* exhibition
(National Museum of Singapore; 3–5 Mar 2008)
- Main storyteller for *My Grandfather's House/People & Memories*
(Act 3 International Pte Ltd/National Heritage Board, as part of Singapore Heritage Festival Kids' Zone 2007; Suntec City Galleria Atrium; 18–29 Jul 2007)
- Storytelling
(Asian Civilisation Museum; 16 Oct 2005)
- *Story Caravan: Stories in the Park*
(Drama Plus Arts/Asian Storytelling Network; West Coast Park; 25 Sep 2005)
- Telling of Hans Christina Andersen's 'The Ugly Duckling' for Parry Primary School
(Asian Storytelling Network; 4 Apr 2005)
- *Ethnic Tales: Story Dancing*
(NAC-Shell Community Arts Series; Woodlands Civic Centre Open Space Plaza; 20 Nov 2004)

STORYTELLING FOR CHILDREN/FAMILIES (SINGAPORE): Community Events

- *Ramayana: The Asia Epic*, group performance of Kamini Ramachandran's adaptation
(closing event of the Asian Storytelling Congress/Singapore International Storytelling Festival 2011 organised by National Book Development Council of Singapore; Gallery Theatre, National Museum of Singapore; 4 September 2011)
- Storytelling during *Tête-à-Tête Tea @ TCF*
In honour of Raffles Girls' Primary School, Character Development Program
(Tan Chin Tuan Foundation; Tan Chin Tuan Mansion; 25 Aug 2010)
- *Stories Day and Night: A Celebration of Storytelling*
(with Kamini Ramachandran; a MoonShadow Stories-The Substation co-presentation; The Substation Theatre; 20 Mar 2010).
 - A storytelling marathon to celebrate World Storytelling Day and MoonShadow Stories' 5th anniversary celebration, 2 hours of storytelling for children and then 3 hours of storytelling for adults.
- Storytelling for Sri (Dr) Tan Chin Tuan Scholars of Hwa Chong Institution
(Tan Chin Tuan Foundation/Storytelling Association (Singapore); Tan Chin Tuan Mansion; 28 May 2009)
- OKTO-Storytelling Association (Singapore) video series of storytellers telling 2-minute tales as oktoBITE fillers on OKTO channel (Video date: 11 Mar 2009).
 - My two stories, *Hair* and *The Tiger*, were videoed.
 - *Hair* was first broadcast on OKTO in the evenings around 9 pm during 26 Jul to 10 Aug, & 16 Aug 2009.
- Asian Storytellers Concert
(Singapore International Storytelling Festival 2008; Play Den, The Arts House; 4–5 Sep 2008)
- *Masak-Masak: A Potluck of Delectable Stories from Around the World*
(Storytelling Association (Singapore); The Lab @ Republic Cultural Centre; 8 Mar 2008)
- *Storytelling Showcase*
(1st Singapore International Storytelling Festival/National Book Development Council of Singapore; Ngee Ann Auditorium, Asian Civilisations Museum; 3 Sep 2006)
- *Let's Celebrate: An Afternoon of Storytelling for Mum and the Family*
(Launch of Storytelling Association of (Singapore); Ngee Ann Auditorium, Asian Civilisations Museum; 14 May 2006)

- *Hans Christian Andersen—Chapter 3: New and Old, Read and Told: Stories for All from 7 to 70!* (Society for Reading and Literacy, 29 Apr 2005)

STORYTELLING FOR CHILDREN/FAMILIES (SINGAPORE): Voluntary Basis

- Volunteer storyteller for KK Women & Children's Hospital's Children's Ward Entertainment Programme (Apr–May 2008)
- Volunteer storyteller for a Make-A-Wish Foundation (Singapore) event (17 Dec 2006)
- Volunteer storyteller at the Asian Women's Welfare Association's Before & After School Care Programme, Towner Road (Dec 2006–Apr 2007)

INTERNATIONAL STORYTELLING PERFORMANCES

- Participated in the *Under the Banyan Tree: Darwin Storytelling Festival* as part of the Darwin Festival (12–15 Aug 2010). Told stories in the following events:
 - *Wisdom of the Elders: Honouring Our Senior Citizens* (Casuarina Library; 12 Aug 2010)
 - *The Tamarind Tree Storytelling Session* (Casuarina Library; 12 Aug 2010)
 - *Spirits of the Night: Storytelling Concert* (Casuarina Library; 13 Aug 2010)
 - *Under the Banyan Tree: A Storytelling Show for the Family* (Tree of Knowledge, Festival Park, Darwin Civic Centre; 14 Aug 2010)
- Storytelling for adults (Lakeview Baptist Church, New Orleans, USA; 16 Nov 2007)
- Storytelling for adults (Storytelling Circle, Schenectady, NY, USA; 21 Aug 2007)
- Storytelling for children (Boys and Girls Clubs of Albany, NY, USA; 20 Aug 2007)
- Storytelling for children (Stone Ridge Public Library, NY, USA; 18 Aug 2007)

STORYTELLING WORKSHOPS CONDUCTED

- *Beyond Storytelling 101*: an intermediate level workshop organised by MoonShadow Stories
 - 18, 21, 25, 28 Oct 2011
 - 17, 20, 24, 27 May 2011
 - 2, 9, 16 & 23 Apr 2011
 - 4, 8, 11 & 15 May 2010
 - 14, 18, 25 Jul & 11 Aug 2009
Organised for Associate Members of Storytelling Association (Singapore); included private coaching sessions for participants from Sep to Oct 2009; culminated in paid performances (*Twists: Tales of Surprise and Suspense from Around the World*) by the participants at Classroom 2, The Substation, on 23–24 Oct 2009.
 - 5, 12, 26 May & 2 Jun 2008
Organised for Associate Members of Storytelling Association (Singapore); included private coaching sessions for participants from Sep to Oct 2008; culminated in paid performances (*A Touch of Wisdom: Wisdom Tales from Around the World*) by the participants at Classroom 2, The Substation, on 7–8 Nov 2008.
- *Basics of Storytelling: A Talk* (The Charisma Toastmasters Club, Club No. 153416/Executive Coach International; 17 Oct 2011)
- *Spark: The Art of Developing & Telling Personal Stories to Enliven Your Teaching* (Centre for Excellence in Learning and Teaching, Nanyang Technological University; 13 Jul 2011)
- *From Colleagues to Friends: Bonding Through Sharing Personal Stories* (National Volunteer & Philanthropy Centre Singapore; 6 May 2011)
- *Spark: How to Tell Personal Stories that Kindle Mind and Spirit* (workshop for teaching staff of Covent of the Holy Infant Jesus (St Joseph); 21 Sep 2010)
- *Taking the Plunge: Learning to Tell a Story without Memorisation* (co-conducted with Kiran Shah for Darwin-based school teachers at Wagaman Primary School; organised by Asia in Schools; Curriculum, Teaching and Phases in Learning; Department of Education & Training, Northern Territory Government, Australia; 12 Aug 2010)
- *My Story: How to Craft & Tell Personal Stories* (MoonShadow Stories/Storytelling Association (Singapore); 26 & 30 Jan 2010)
- *Voice for the Storyteller: Enhancing Your Vocal Potential to Bring Stories Alive* (MoonShadow Stories/Storytelling Association (Singapore); 12 & 16 Jan 2010)
- *Timeless Tales: Bringing Yesterday's Stories into Today* (Asian Congress of Storytellers [1st Singapore International Storytelling Festival]/National Book Development Council of Singapore; 30 Aug 2006)

- *Treasured Tongues: How to Become a Teller with a Thousand Voices* (Asian Congress of Storytellers/National Book Development Council of Singapore; 11 Nov 2005)
- *Stimulating the Mind's Eye: How to Choose/Create Stories & Tell Them Effectively* (with Kamini Ramachandran, MoonShadow Stories/AWARE; 7 & 14 Jun 2005)
- *Stories in Art: Shoes That Tell Tales*, storytelling performance and craft workshop for children aged 5 to 7 (with Kamini Ramachandran, MoonShadow Stories/Singapore Art Museum; 31 May 2005)
- *Communicating to Youths Through Personal Stories* (The Salvation Army; The Substation Dance Studio; 25 May 2005)

STORYTELLING: Workshops/Symposiums Attended (within Singapore)

- *Asian Congress of Storytellers 2011/Singapore International Storytelling Festival 2011* (National Book Development Council of Singapore; 3–4 Sep 2011)
 - Attended workshops by Randel McGee, Lili Rodrigues-Pang, Abbi Patrix, Dr Gideon Arulmani & Kamini Ramachandran
- *The Storyteller's Tool: Exploring the Body as an Essential Subject that Supports the Storyteller in His Art Form*: Abbi Patrix (Singapore International Storytelling Festival 2011/MoonShadow Stories, Master Class; 2 Sep 2011)
- *Creating a Performance Piece*: Donna Jacobs Sife (Storytelling Association (Singapore), Master Class; 4 Sep 2010)
- *Asian Congress of Storytellers 2009/Singapore International Storytelling Festival 2009* (National Book Development Council of Singapore; 11–12 Sep 2009)
 - Attended workshops by Ruth Kirkpatrick, Valentina Ortiz, Eth-Noh-Tec & Anna Jarrett
- *The Listening Storyteller: Learning to Listen to Your Audience and Yourself*: Ruth Kirkpatrick (Storytelling Association (Singapore), Master Class; 5 Sep 2009)
- *Permission to Play: Using Community Coaching to Work with Story Development*: Kevin Cordi (Storytelling Association (Singapore), Master Class; 6 Sep 2008)
- *How Storytelling can Influence the Literacy Development of Young Children*: Dr Rebecca Isbell (Asian Storytelling Network; 19 Jun 2008)
- *Sharing Tales for a Kinder Planet: Peace Tales and Care for the Environment*: Margaret Read MacDonald (Asian Storytelling Network; 14 Apr 2007)
- *Storytelling Fun*: Ann Pellowski (Asian Storytelling Network; 11 Feb 2006)
- *Asian Congress of Storytellers 2005* (National Book Development Council of Singapore; 11–12 Nov 2005)
- *Asian Congress of Storytellers 2004* (National Book Development Council of Singapore; 25–26 Nov 2004)
 - Attended workshops conducted by Dr Wajuppa Tossa, Rangimoana Taylor and Diane des Las Casas
- *Storytelling Course*: Sheila Wee, Kiran Shah, Cathy Spagnoli & Norlinah Mohamed (National Book Development Council of Singapore & Asian Storytelling Network; May–Jun 2003)
- *Asian Congress of Storytellers 2002* (National Book Development Council of Singapore, 8–9 Nov 2002)
 - Attended workshops conducted by Dr Margaret Read MacDonald, Dr Wajuppa Tossa & Cathy Spagnoli

STORYTELLING: Production Experience

- Co-producer for MoonShadow Stories adult storytelling events (2005–2010)
- Producer for graduating shows of *Beyond Storytelling 101* workshops for Associate Members of Storytelling Association (Singapore)
 - *Twists: Tales of Surprise and Suspense from Around the World* (The Substation, Classroom 2; 23–24 Oct 2009)
 - *A Touch of Wisdom: Wisdom Tales from around the World* (The Substation, Classroom 2; 7–8 Nov 2008)
- Stage Manager for the following Asian Storytelling Network/Talespin adult storytelling events:
 - *Appetites Aplenty: An Evening of Tales to Get Your Juices Flowing* (10–11 Nov 2006)
 - *More than Meets the Eye: Tales that Tickle, Thrill and Terrify* (29–30 Nov 2005)

STORYTELLING: Published Work

- 'Storytelling and I', *Writing the City*, <http://civiclif.sg/writingthecity/index.php/storytelling-and-i-by-verena-tay/> (last accessed: 30 Aug 2011)

SUMMARY: Organisations Worked With (Singapore)

- Act 3 International Pte Ltd
- The Arts House
- Asian Civilisations Museum
- Asian Storytelling Network
- Asian Women's Welfare Association, Before & After School Care Programme (Towner Road)
- AWARE (Association of Women for Action and Research)
- BooksActually
- Bukit Batok Neighbourhood Committee
- Centre for Excellence in Learning & Teaching, Nanyang Technological University
- compassion.sg
- Convent of the Holy Infant Jesus, St Joseph
- Drama Plus Arts
- Forum The Shopping Mall
- The Lightworkers' Space
- MacDonald's Singapore
- Magdalena (Singapore)
- NAC-Shell Community Arts Series
- National Book Development Council of Singapore
- National University of Singapore, Arts Festival
- National University of Singapore Society
- National Volunteer & Philanthropy Centre
- OKTO
- The Peranakan Museum
- The Salvation Army
- Singapore Art Museum
- Singapore Chinese Swimming Club
- Singapore Council of Women's Organisations
- Singapore Arts Festival, Festival Club
- Singapore Heritage Festival, National Heritage Board
- Society for Reading & Literacy
- Speak Good English Movement
- Storytelling Association (Singapore)
- The Substation
- Tan Chin Tuan Foundation
- www.platformthelabel.blogspot.com

SUMMARY: Venues Performed At (Singapore)

- Armenian Church
- The Arts House
 - The Hall
 - Play Den
- Asian Civilisations Museum
 - Discovery Room
 - Ngee Ann Auditorium
- AWARE Centre
- Forum The Shopping Mall (Atrium)
- Hoover Park, Bukit Batok
- The Lab @ Republic Cultural Centre
- Library@Esplanade Open Stage
- The Lightworkers' Space
- National Museum of Singapore
 - Gallery Theatre
 - Special Exhibition Galleries
- National University of Singapore
 - University Cultural Centre Courtyard
- National University of Singapore Society
 - Kent Ridge Guild House
- The Peranakan Museum
 - Special Exhibition Galleries
- Singapore Chinese Swimming Club
 - Atrium
- The Substation
 - Classroom 1 & 2
 - The Blue Room/The Random Room
 - The Substation Theatre
- Suntec City Galleria (Atrium)
- Tan Chin Tuan Mansion
- Woodlands Civic Centre Open Space Plaza